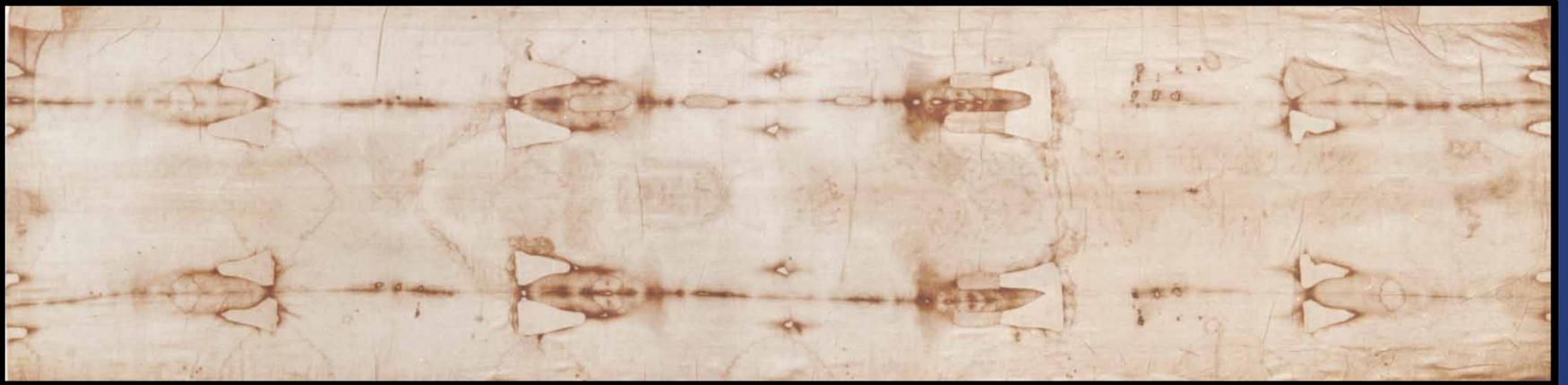
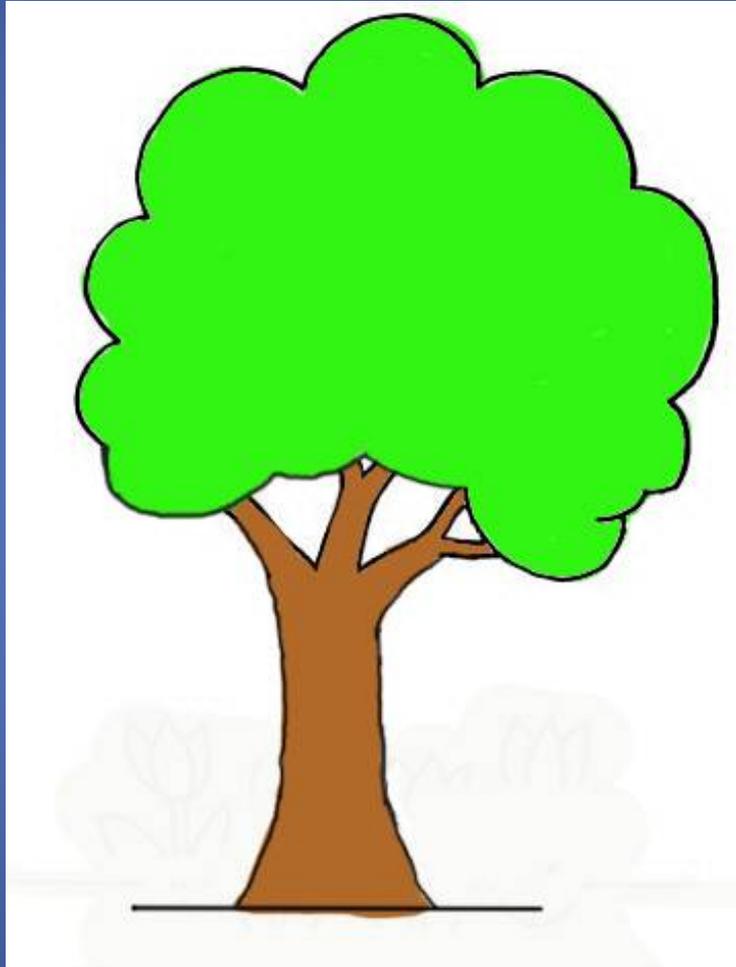
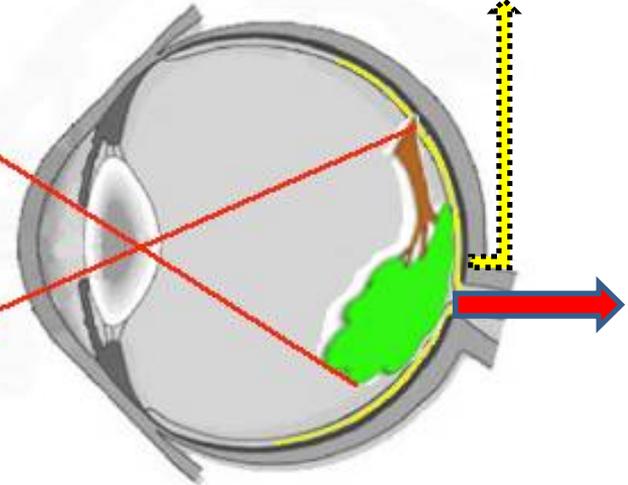
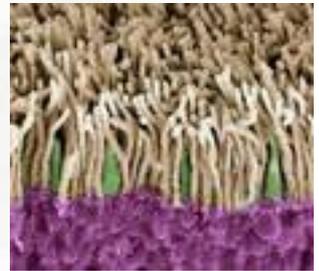


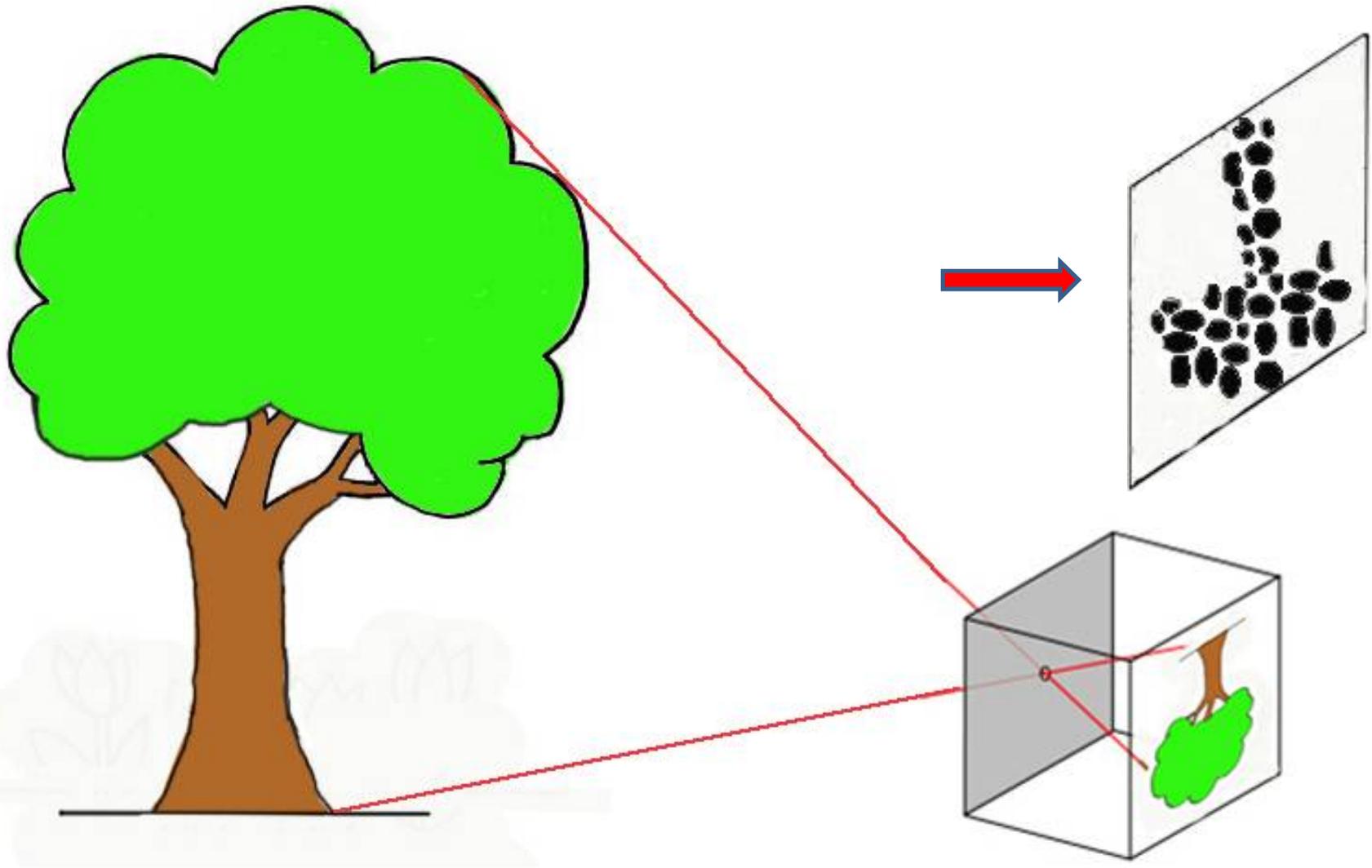
# La perception du Linceul par le photographe :

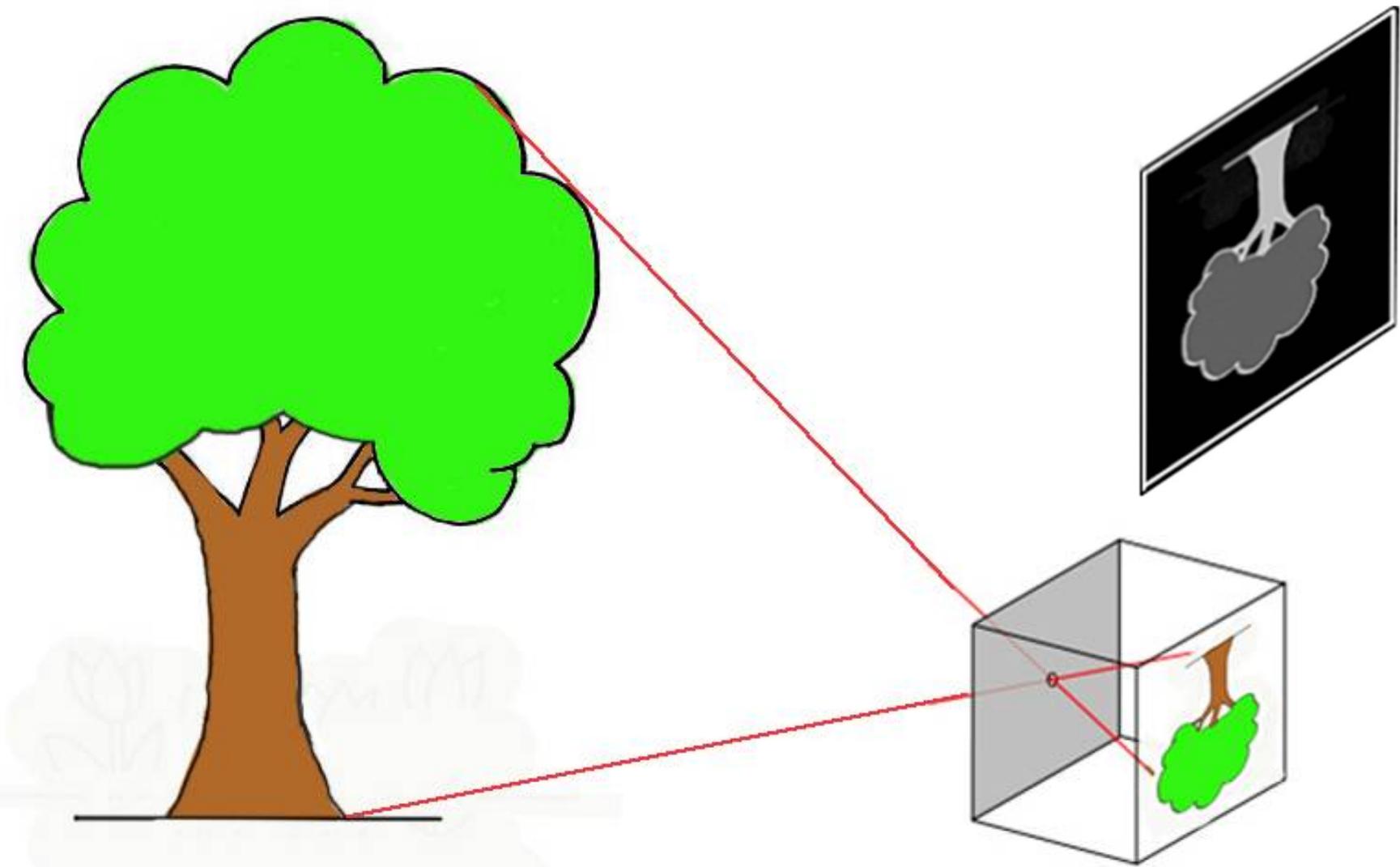
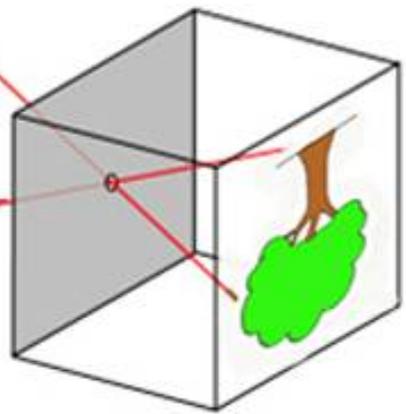
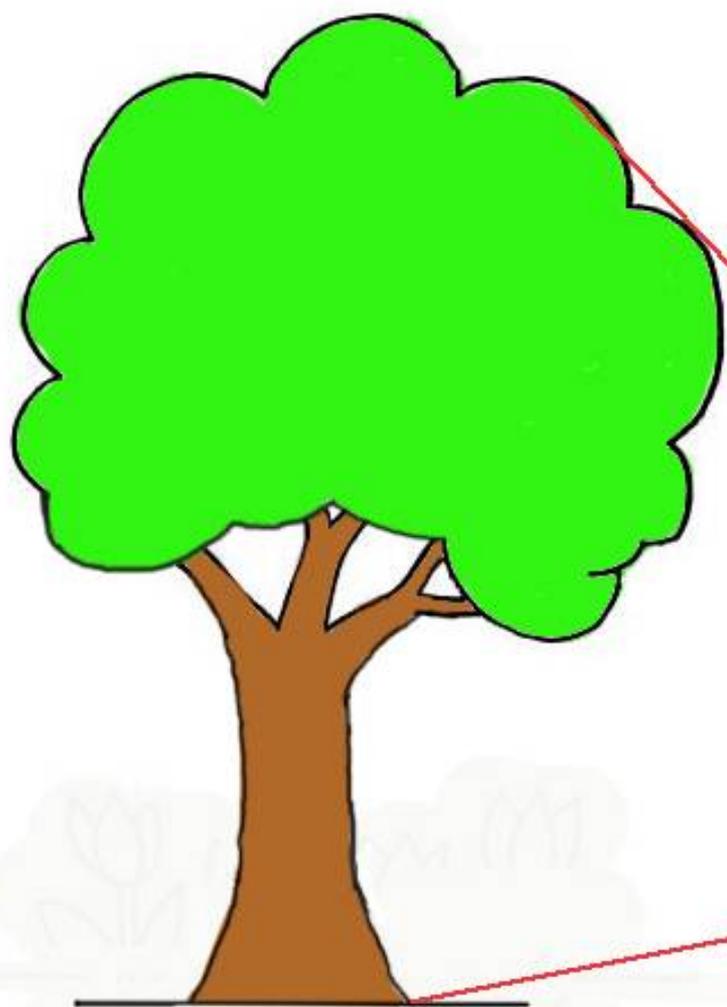


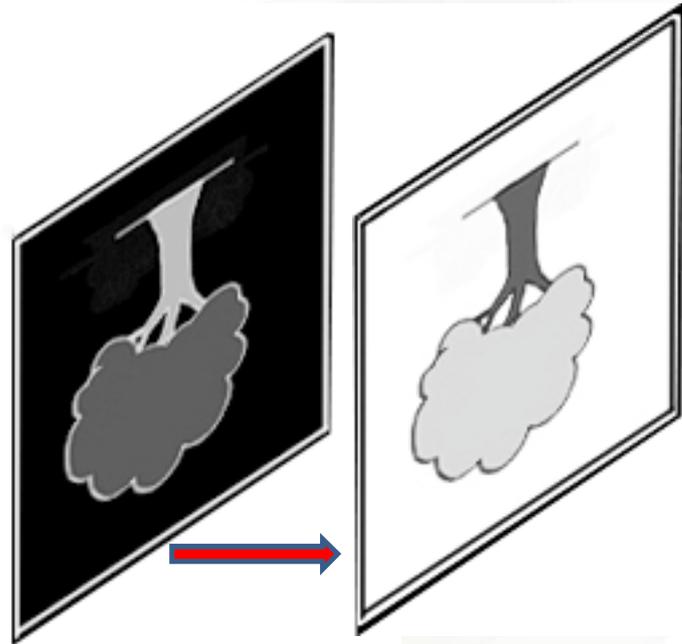
un défi à l'intelligence  
humaine.







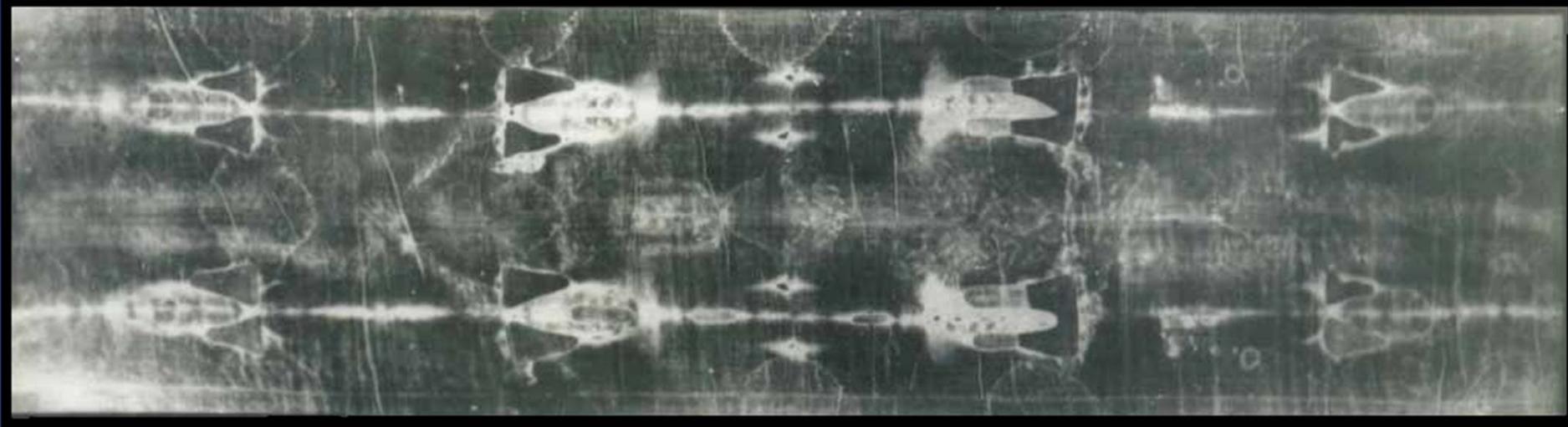
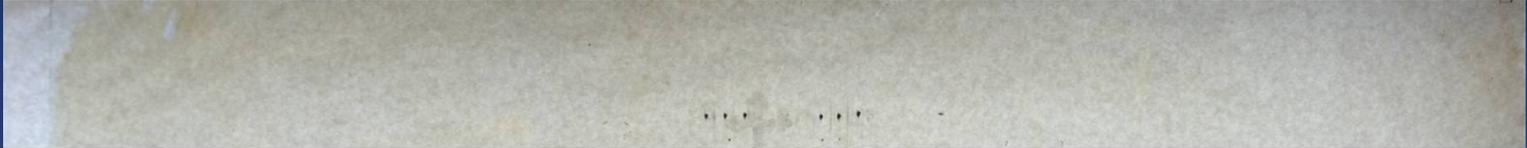






Torino - Duomo - altare colla S. Sindone.

26 Giugno 1898



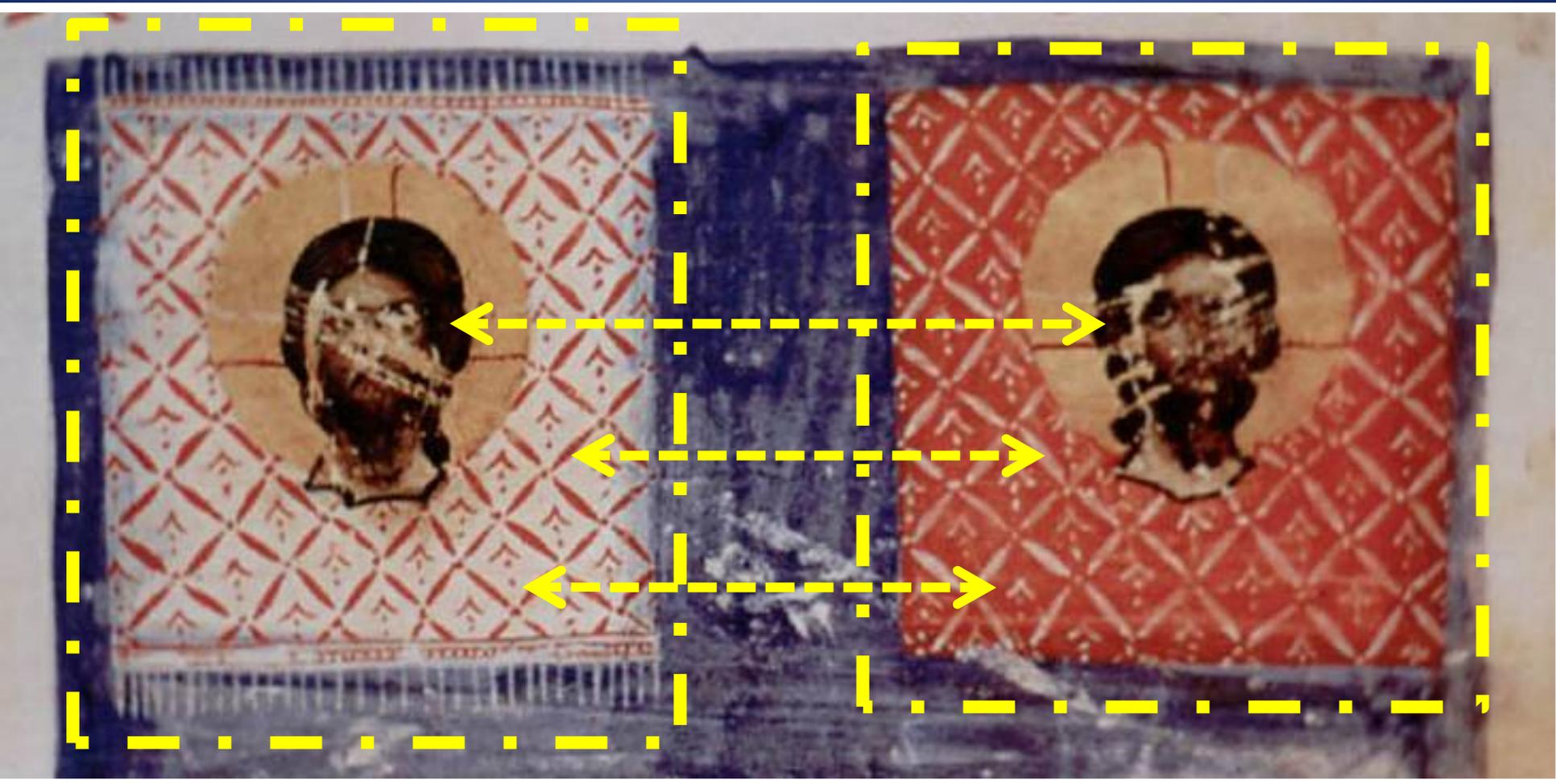


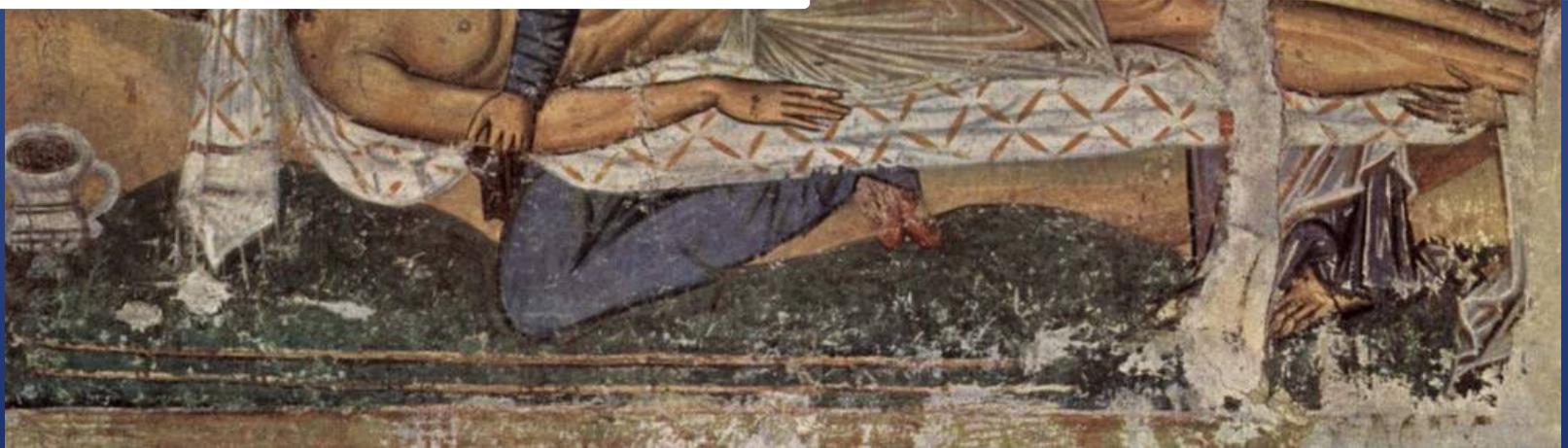
**Codex Rossinensis 251 - XI sec**

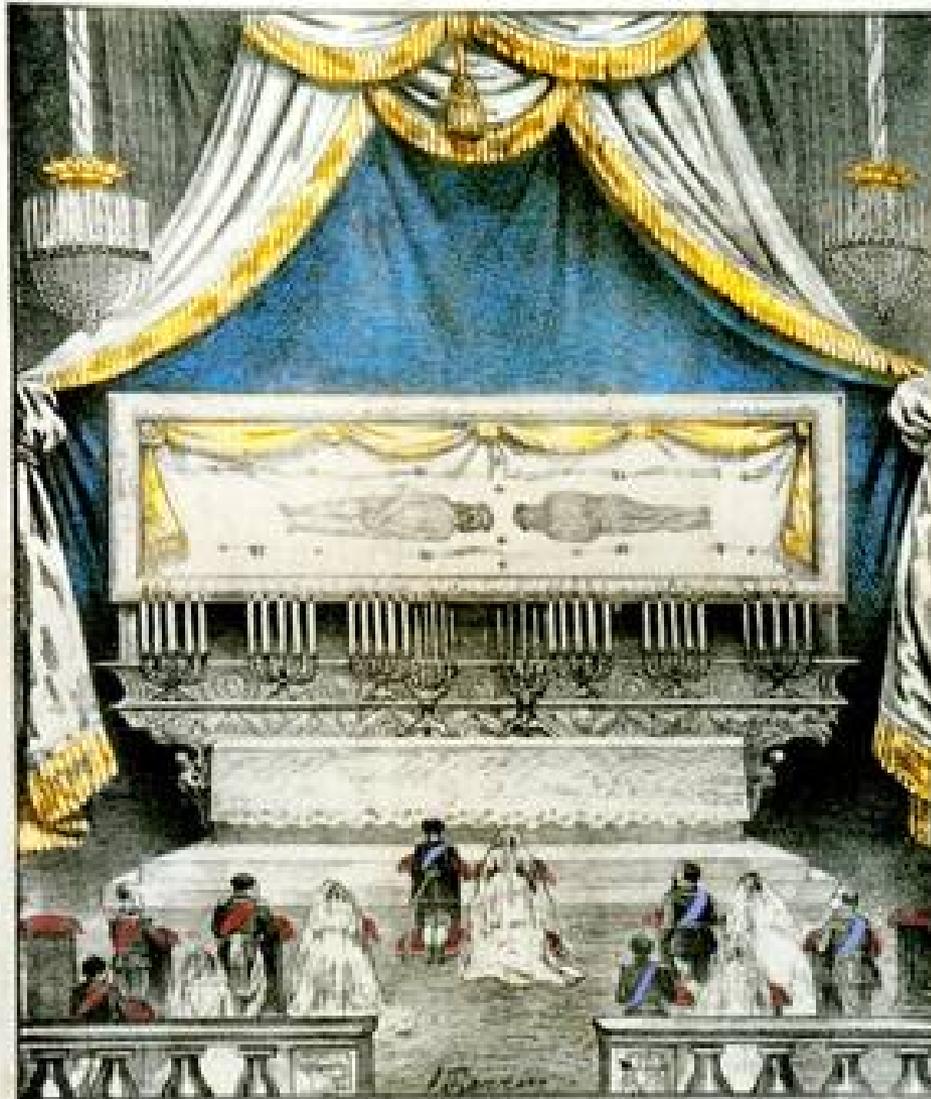
lieu. si disoit. ichi fait li imagez les bou-  
 terra on. ches. y. ymagel. si doieut denant  
 le cange. qui n'ist foloit estre riker illuec.  
 Et si idoloient estre li rike cangeur. qui  
 auoient deuant aut les gnt mot de belant.  
 ez les gnt mont de pietet pacufes. deuant  
 chou que ches fut. pte. Mais il ne m'auoit  
 tant acont que le chite fu pte.

**E**ncore i'auois u ailleurs en le chite.  
 vne greigneur muelle q' i' auois  
 .ij. colomber. si auois bien castume. .ij.  
 brachies a home de gilleur. Et si auois  
 bien castume. l. robes de haut. Et leur  
 castume de ches colombei manoit vnt  
 hument lassur en peul habitades q' i' estoit  
 ent. Et si auois huil p' dedent les colom-  
 bei par ou. ou on imontoit. p' de hors  
 ches columbei. si estoient p'raies ez el  
 crites p' prophetie toutes les auentees  
 ez toutes les q' q' est. q' se auenuel en  
 constantinoble. ne q' auenu. deuoient  
 ne ne poit on sauoir. lauentee deuant  
 la. q'le estoit auenu. Et que ele estoit  
 auenu. donc si i' auoient nuster le  
 gent. si veoient ez appheuoient dont  
 ap' s'ne lauenture. nul ches. q' q' est. q'  
 li f'choit le conq'sent i' estoit estree  
 ez p'raie. Et les net dont on allah.  
 p' con le chite fu pte. ne ne le peurent  
 h' g'ru sauoir deuant la q' che fu auo  
 nu. Et que che fu auenu si ala on var-  
 der. ez nuster en ches colombei. si troua  
 on q' les letres q' estoient estree leur  
 les net p'raies disoient. q' de v' ocuier  
 venroient vne gent haut toydne a  
 costelez de fer q' constantinobl. q'roient.  
 toutes ches muelles q' ie vous ai ch'a  
 g'raes. Et encore assez plus q' no' ne v'

poout mie acont. tuncerit li f'choit en  
 constantinoble. que il leurent coqs. ne  
 te ne quit mie p'le mien ensient q' n'ic h'or  
 conterret peult no' bier mie. toutes les  
 abies de le chite. tant en i' auoit u. q' de  
 moines. q' de nonant. estre les autres mou-  
 sters de le vile hoz. Et si no' b'uit on  
 ql' auoit bien laggeit en le chite. p' p'  
 prestes q' moines q' autres. des autres g'ra  
 des haut. des bas. de pouer. de riches. de  
 le grandeur de le vile. des palais des au-  
 tres muelles q' i' est. v' lauent u' ester  
 adue. Car nul hon' f'ricent qui tant  
 eult mes en le chite. ne le v' p'p'roie  
 no' b'ier. ne acont. q' q' v' en conterret le  
 chentisme p' de le r'che ne de le b'ante.  
 ne de le noblesse q' estoit et abies. ez  
 et moustier. ez et palais. ez en le vile  
 santeroit u' q' che fut menchoigne.  
 ne ne cretiet v' mie. Et entre ches  
 autres en eut .j. autre. mo' u' q' on  
 apeloit me dame sainte marie de  
 blakerne. ou li sydoines la ou i' est  
 firet fu en uolepe' i' estoit. q' castant  
 des venes se d'choit te' d'zoi. si q' on  
 i' poit v'ic v'ic le fugure u'ic seigneur.  
 ne ne leur on onqs. ne g'ru ne f'choit  
 q' ch' sydoines de v'ic. que le vile fu  
 pte. Et si en i' auoit vne autre des abies  
 ou li v'ic emp' manuaul g'edat. q'  
 ne n'atq' onq' e'oz leur de. ne s'ant ne  
 s'ante. q' si r'keit ne si noblesse gent.  
 en sepulture yme f'choit ch' emp'  
 en ches abies. si estoit le tante de mar-  
 bre ou n'ic firet fu est'adul. que il  
 fu despendul de le acont. ez si i' paroient  
 encore les let' mes q' nostre dame auoit  
 ploure de leur.



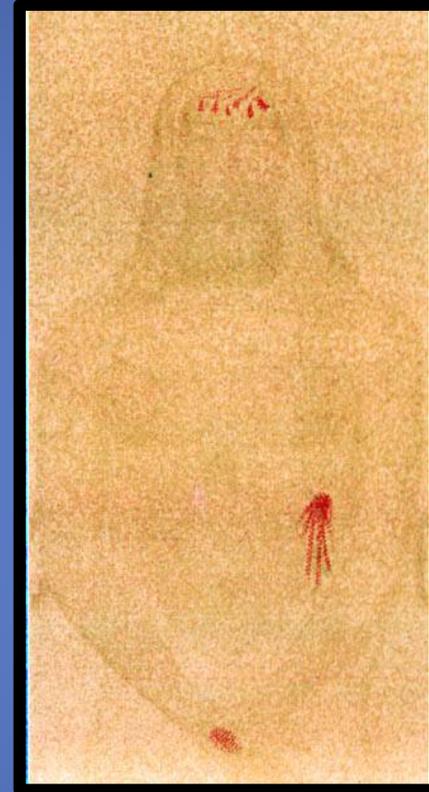
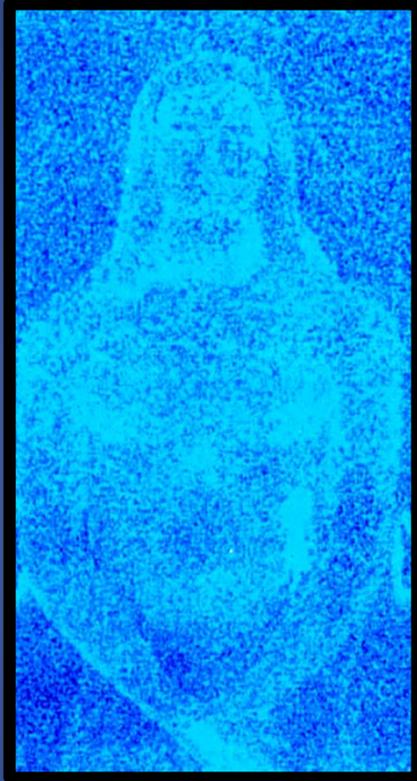




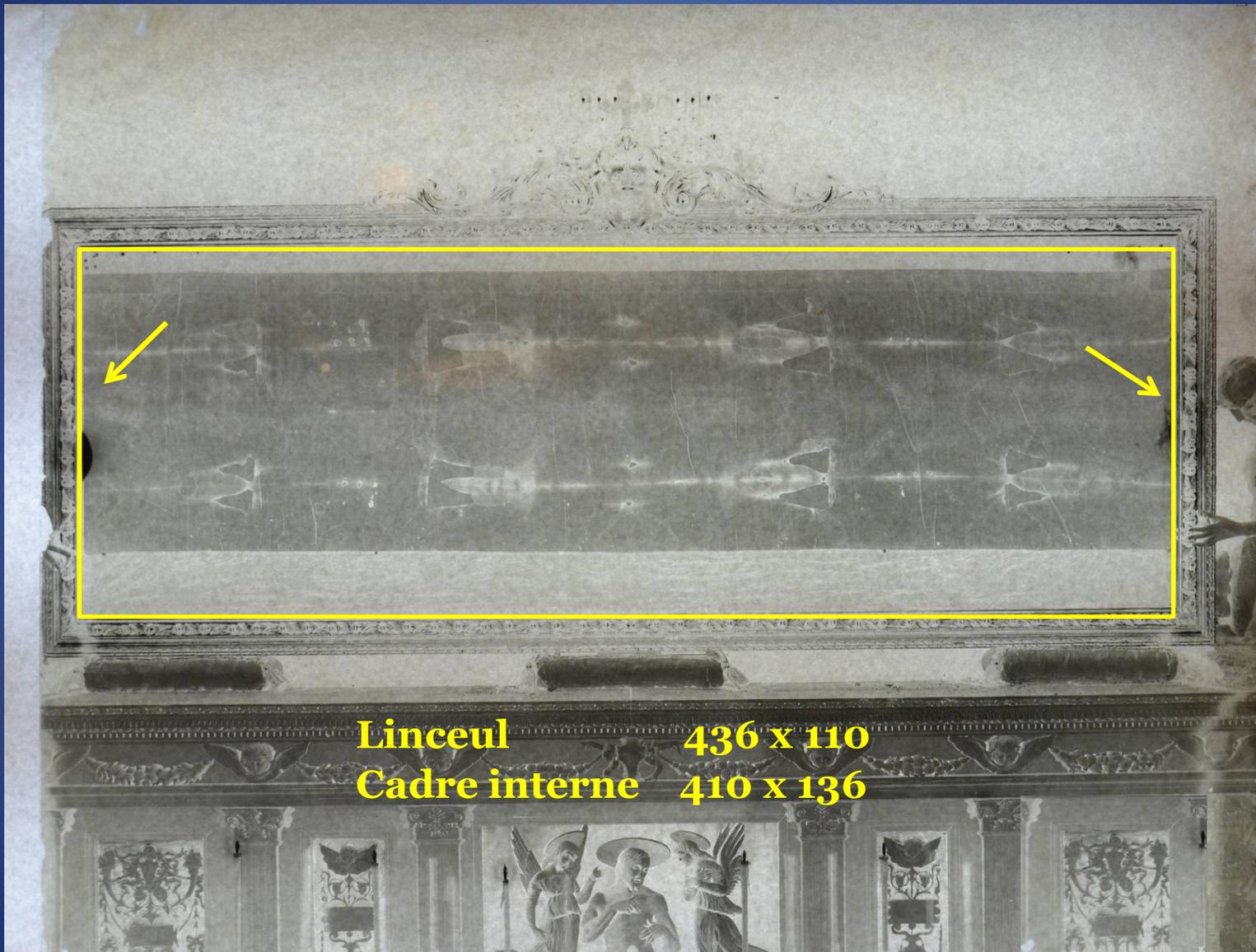
Verdini, presso la Litografia di S. Thomas N° 26

**VERO DISEGNO DEL SS. SUDARIO**  
ESPOSTO NELLA CATTEDRALE DI S. GIOVANNI IN TORINO

1868



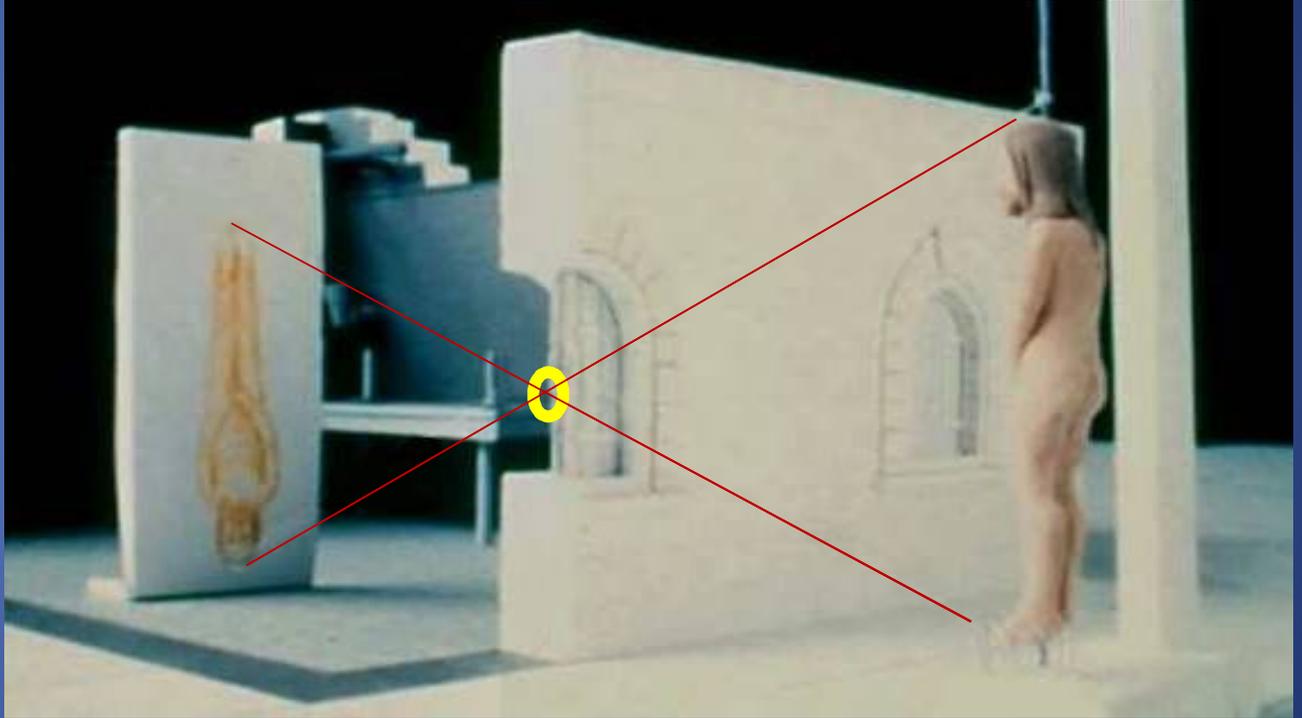
**1868 - Chromolithographie DOYEN**



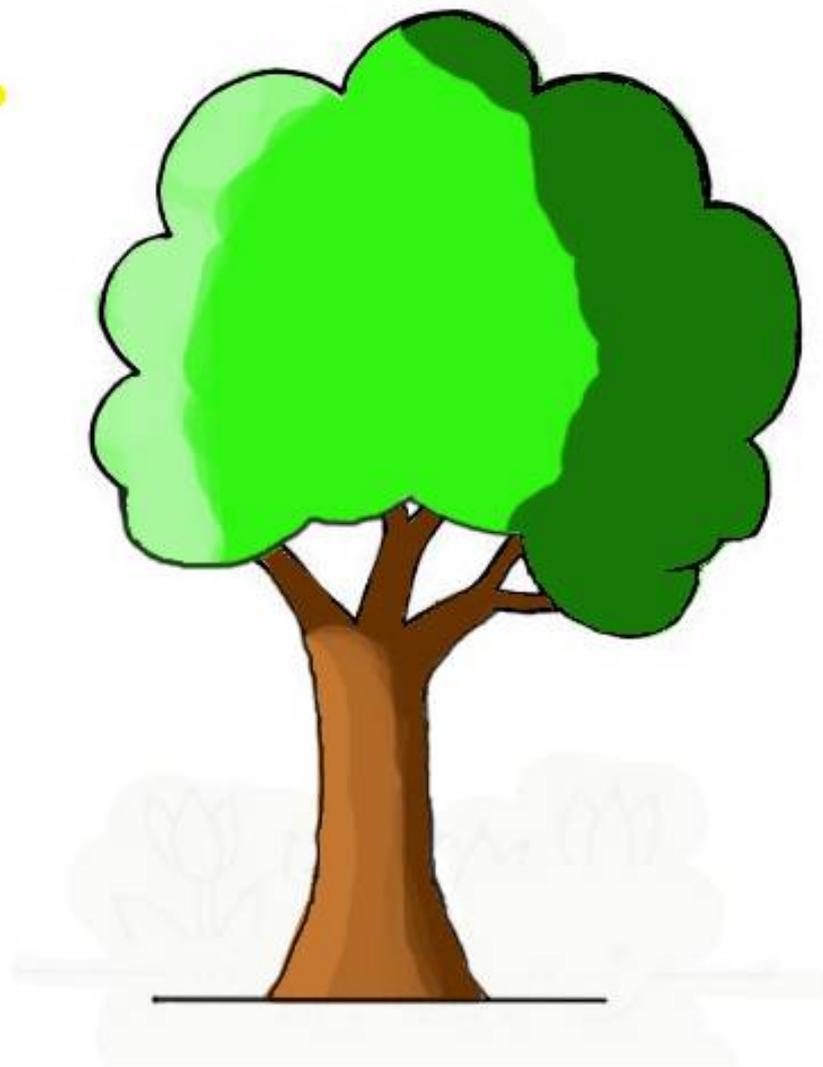
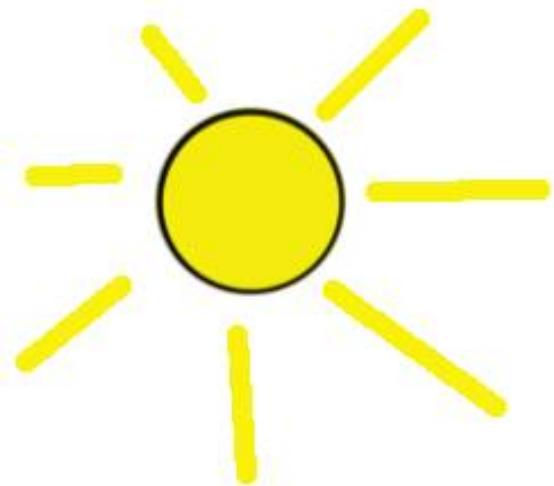
**Linceul 436 x 110**  
**Cadre interne 410 x 136**



**1998 - Nicholas Allen**







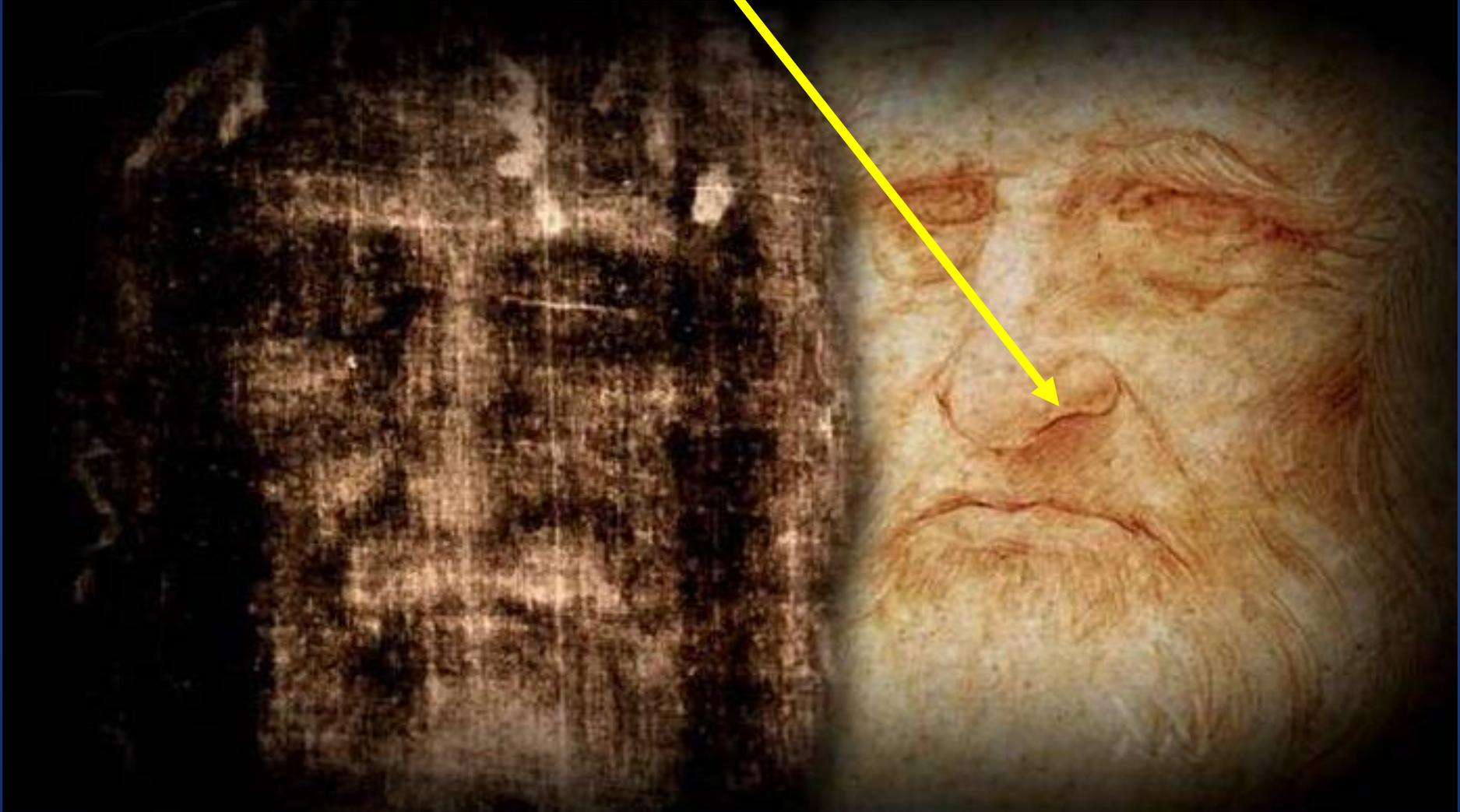




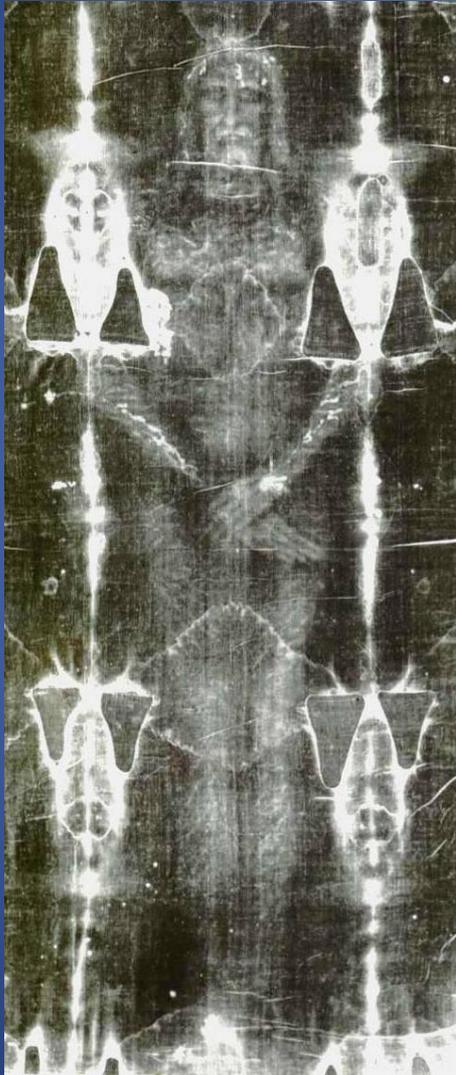
**CARAVAGGIO**  
**Davide e Golia**



**DURER**  
**Autoritratto**



**Leonardo da Vinci  
par lui-meme**

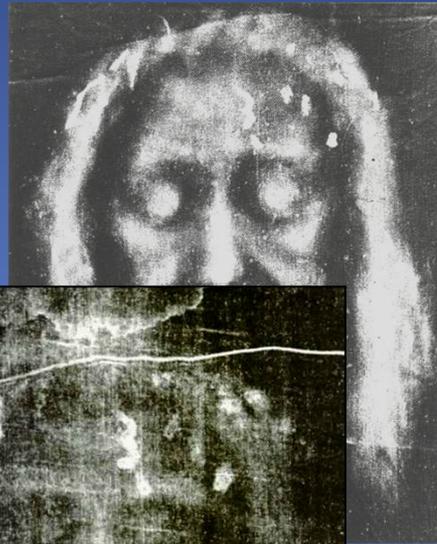


**Allen**

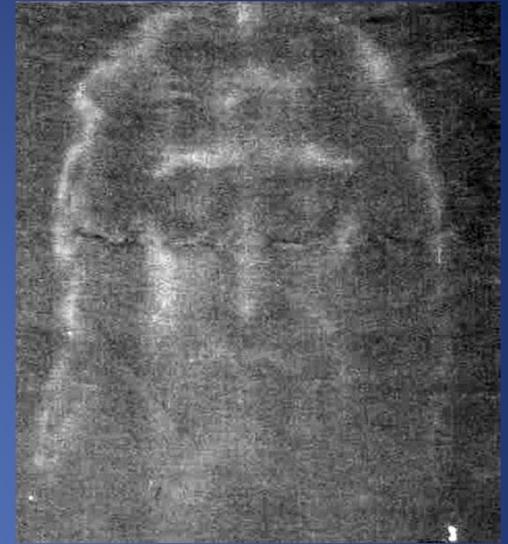


**Moroni**

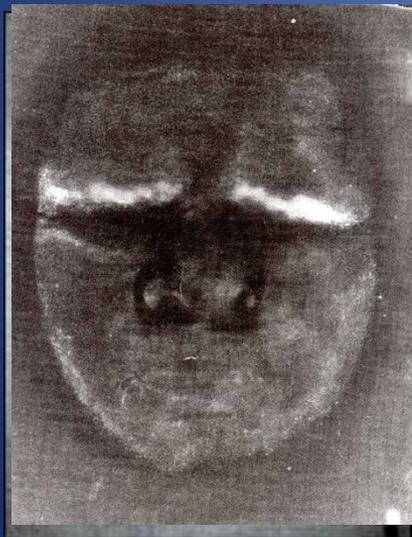
**Nickel**



**Costanzo**



**Delfino Pesce**

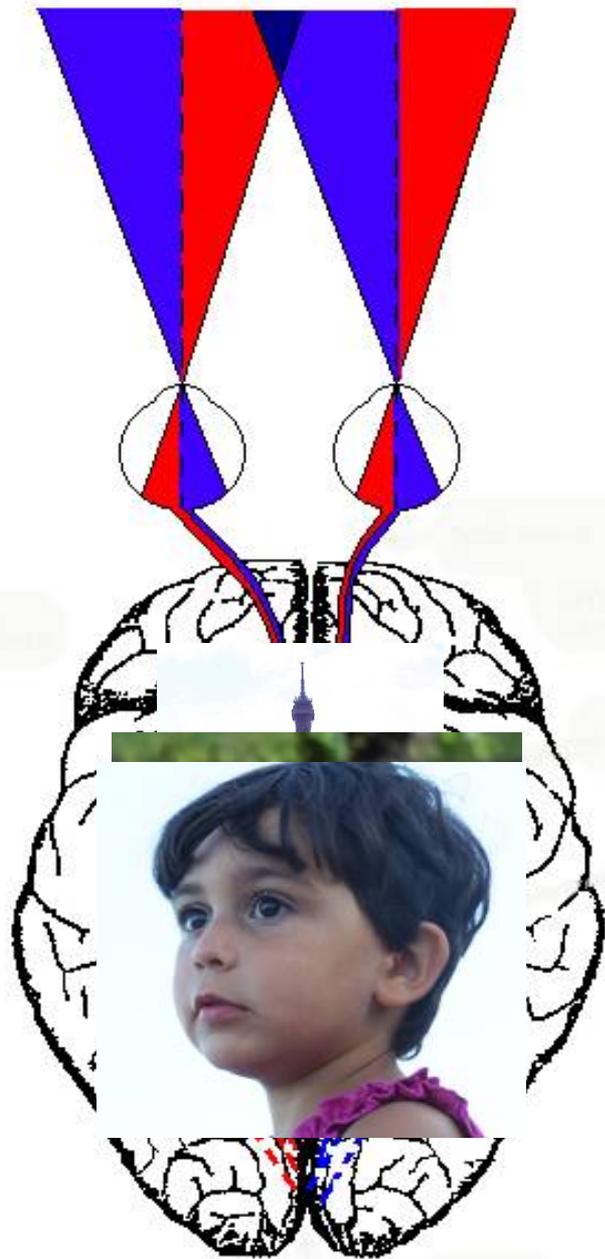


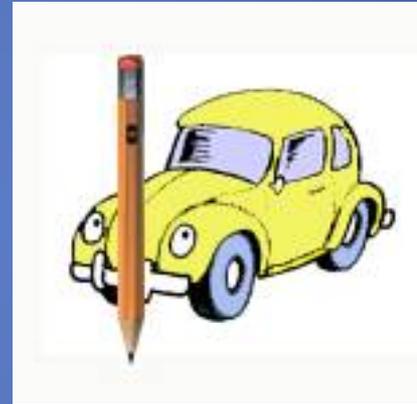
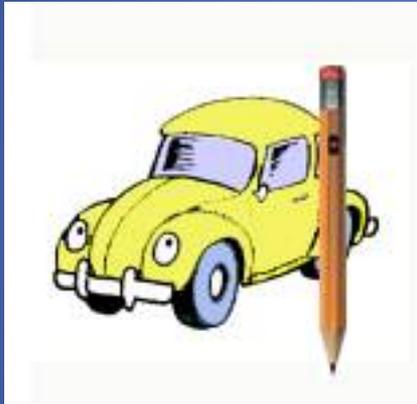
**Mattigly**



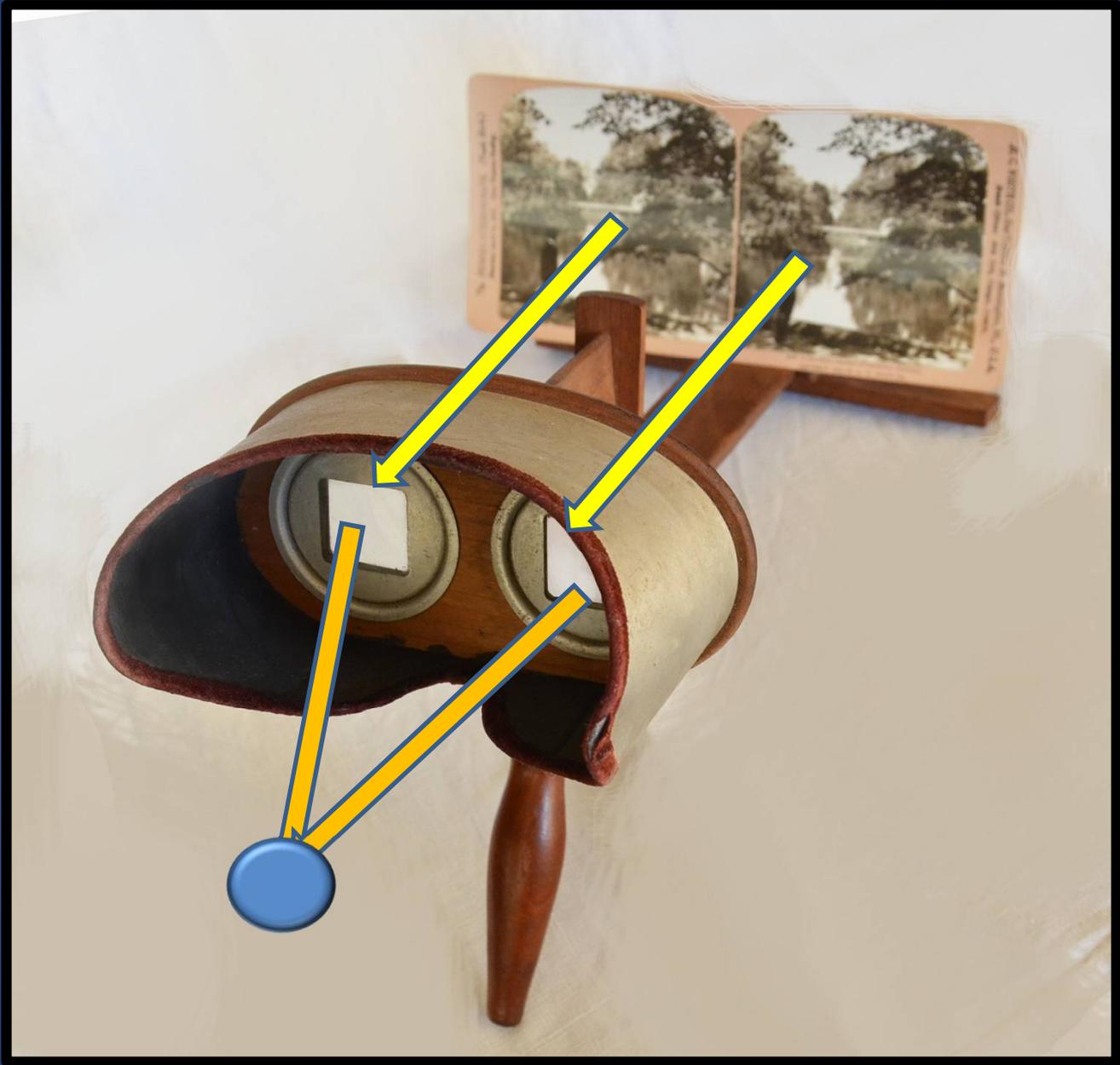
**Garlaschelli**

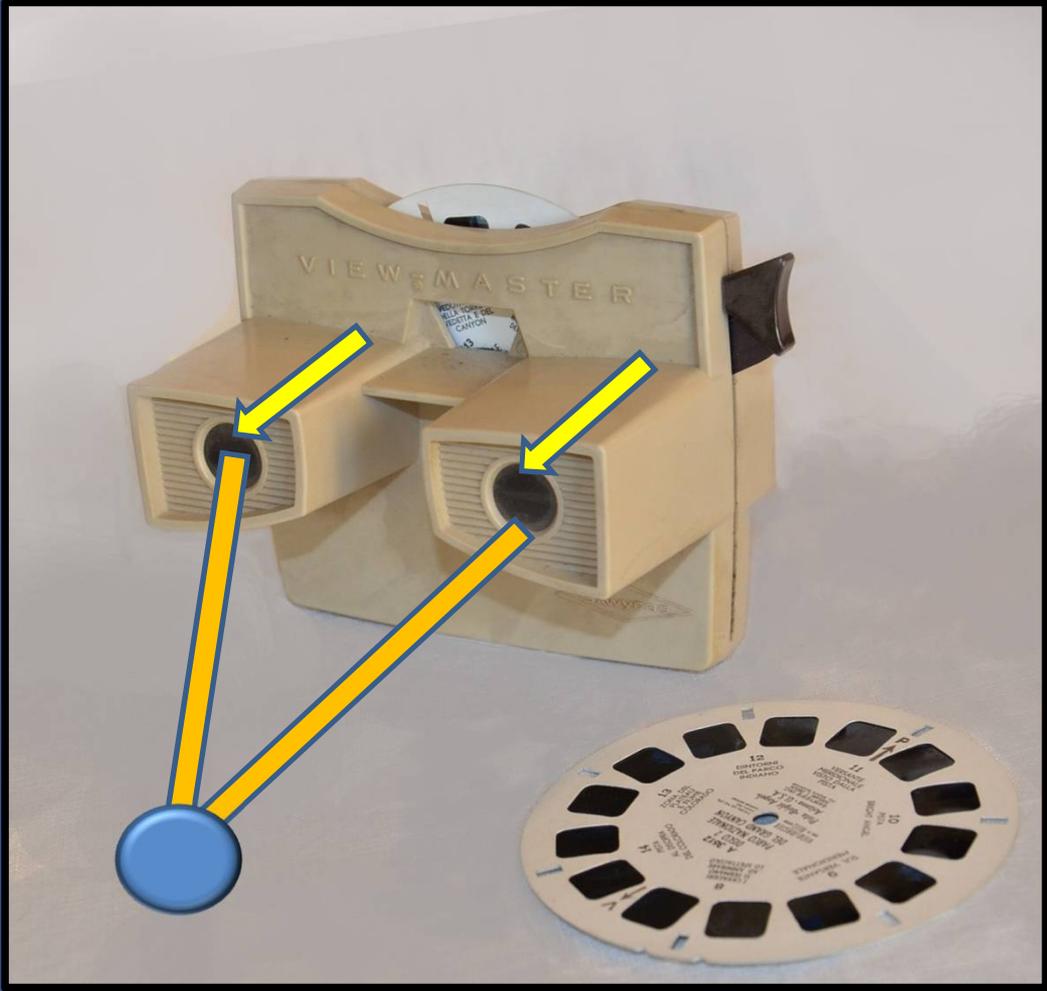




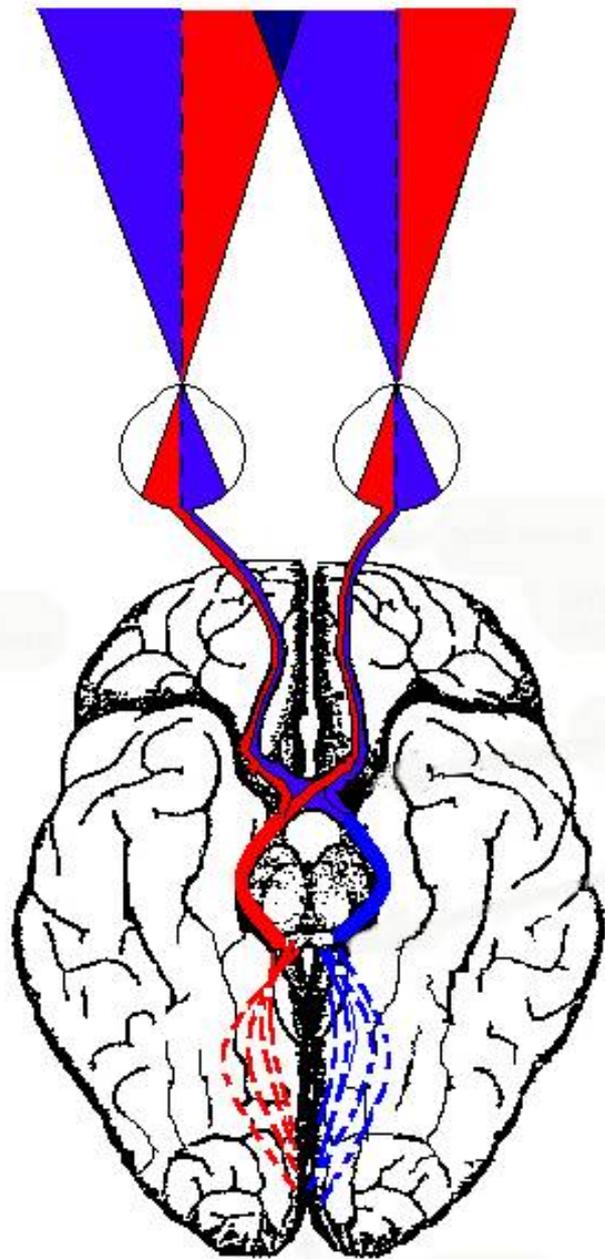












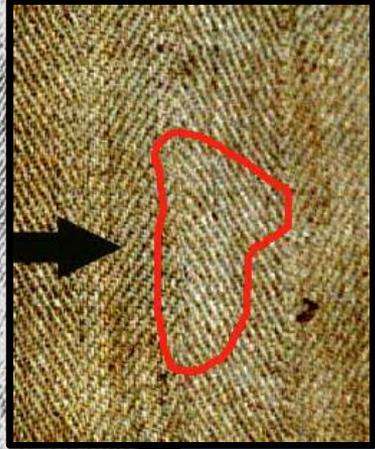
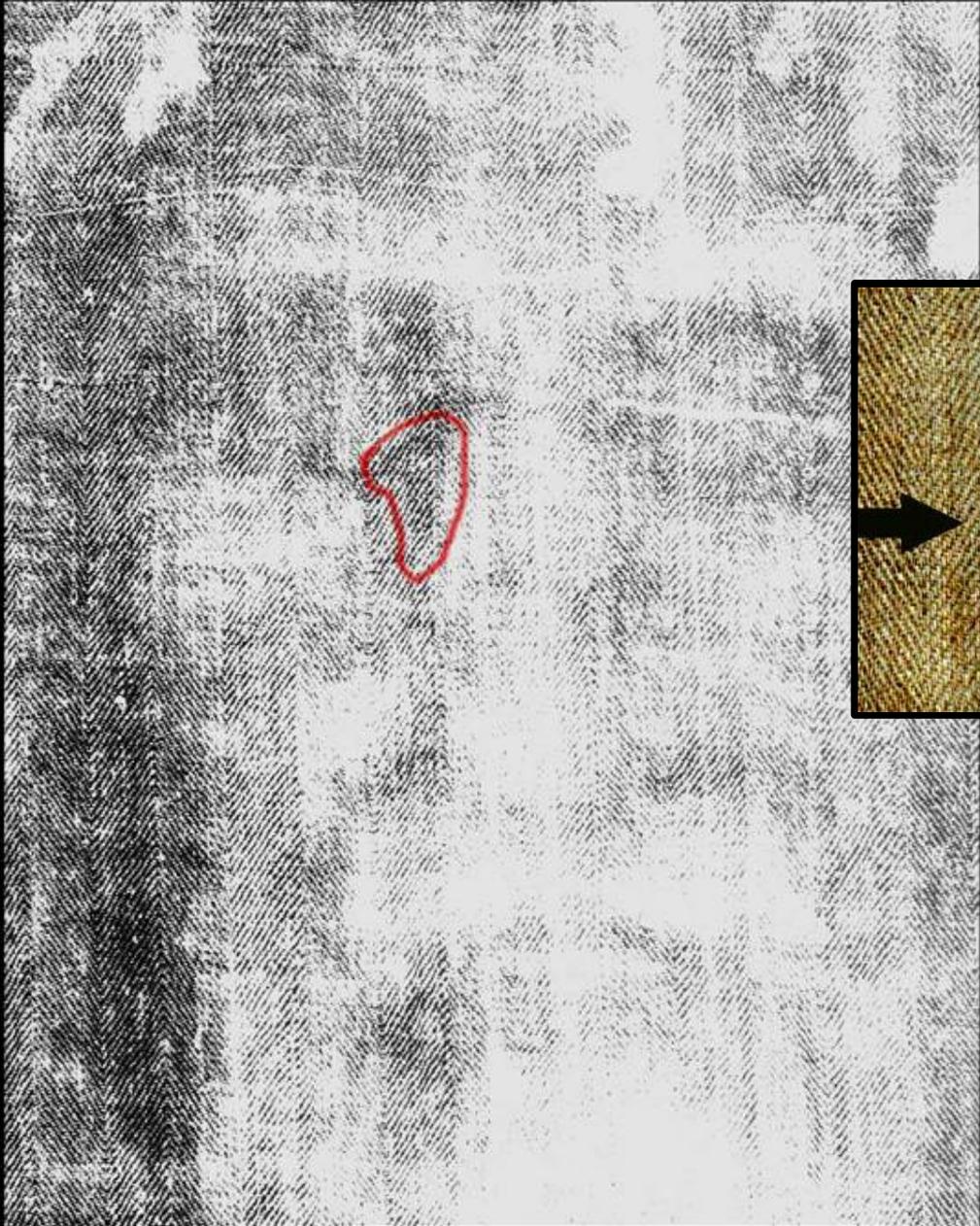






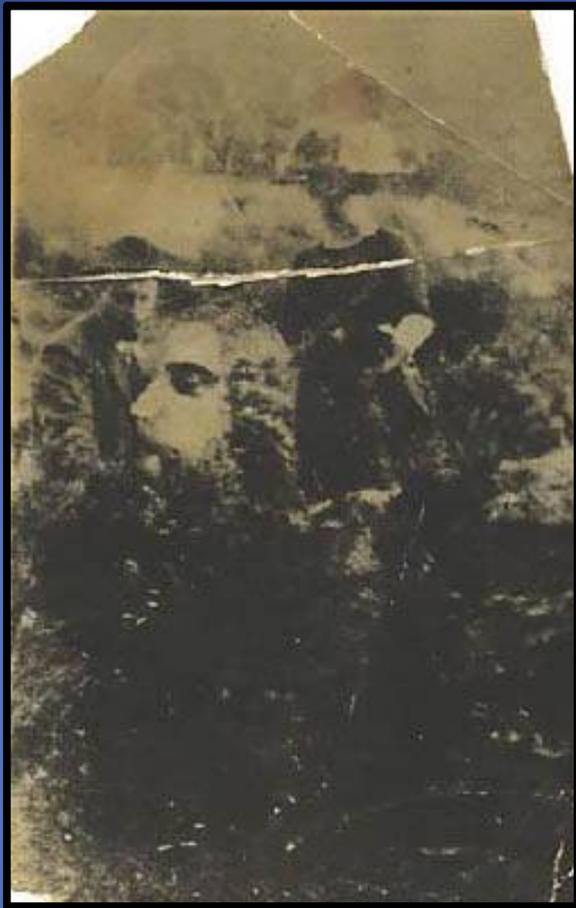
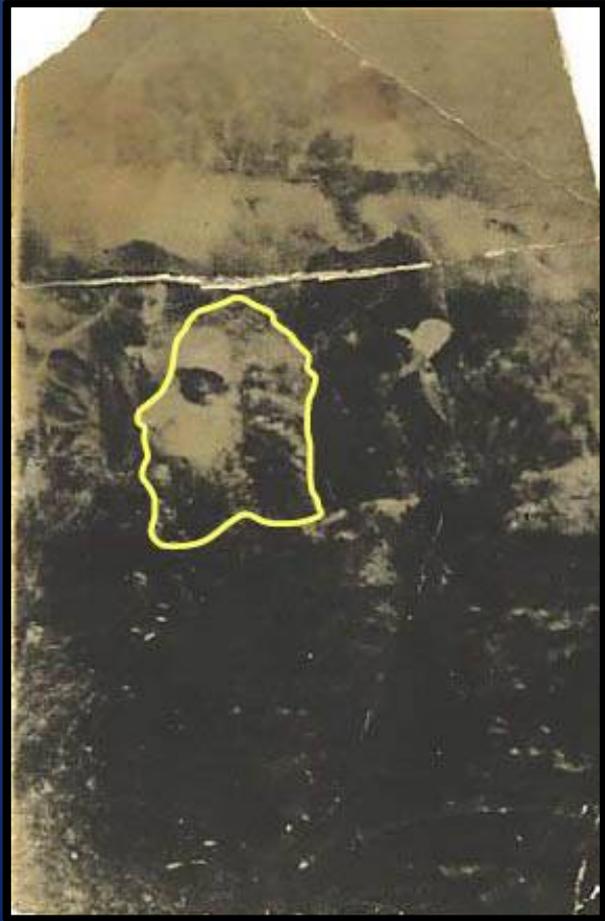


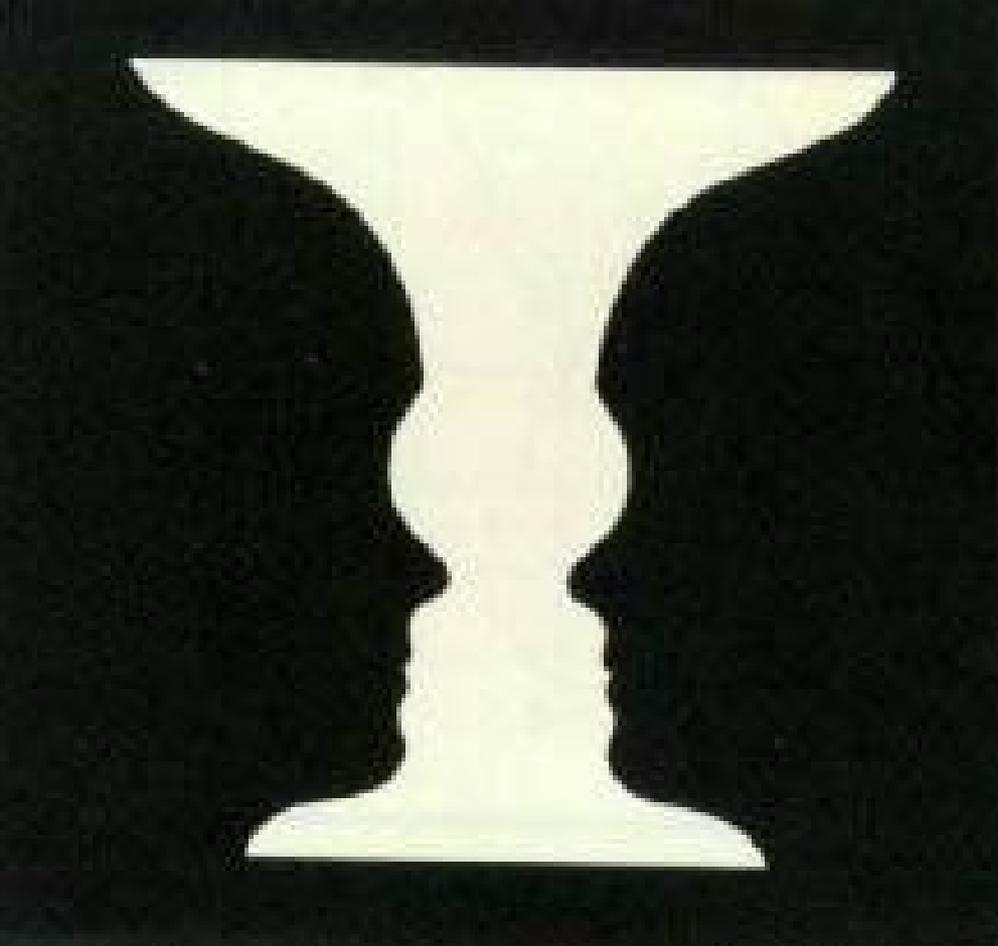




# Paréidolie

**consiste à associer  
un stimulus visuel informe  
à un élément identifiable**





**Le Linceul n'est pas :**

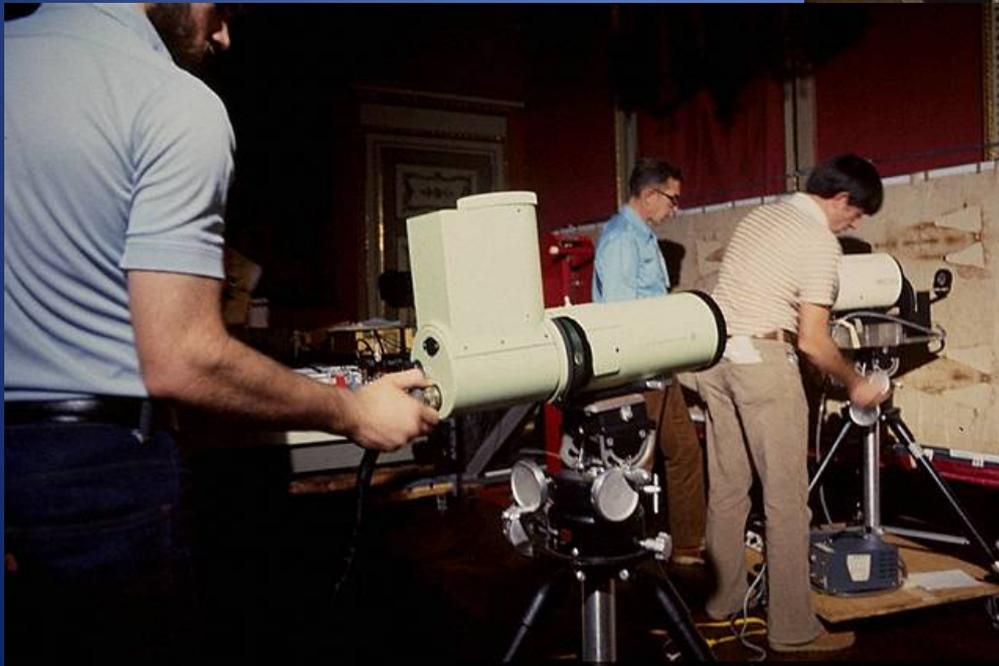
**- une photographie**

**- une peinture**

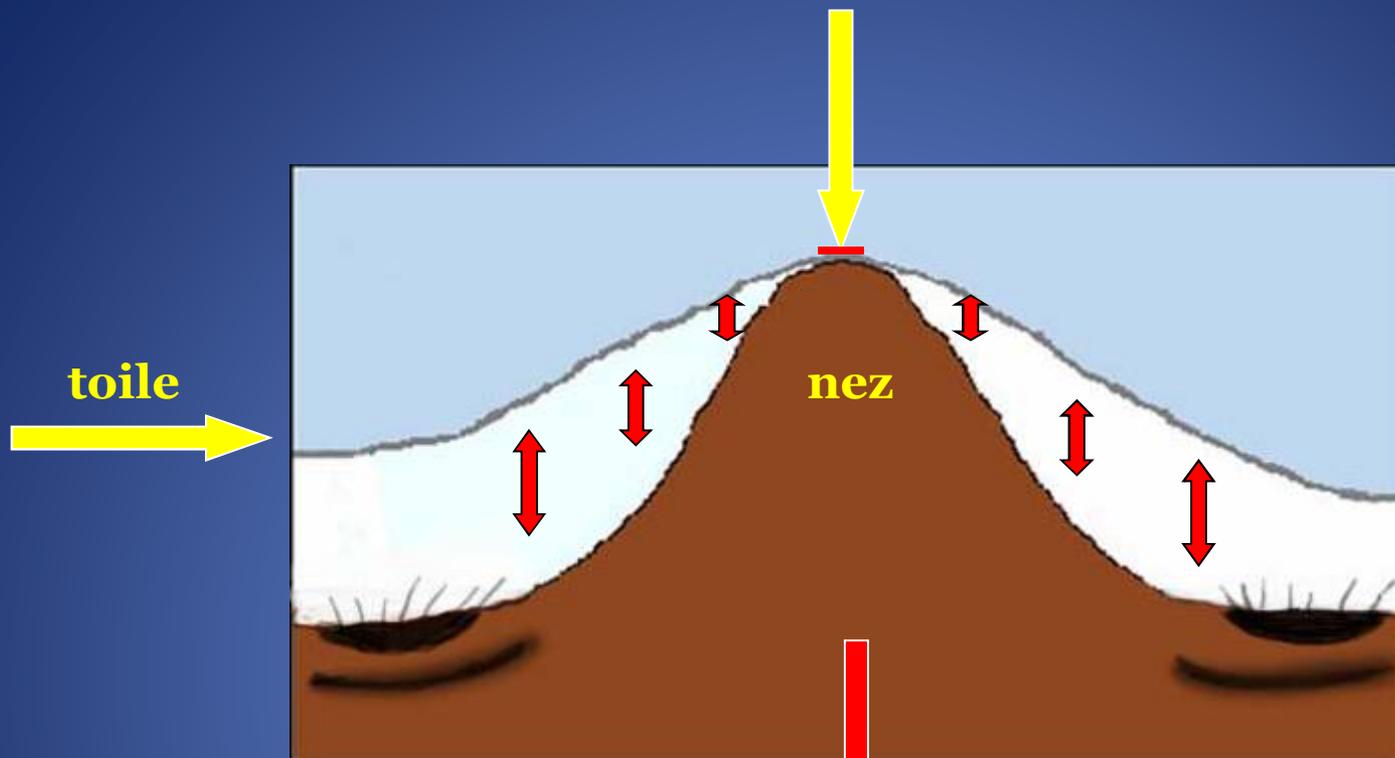
**- un artefact**

**Tous ceux ci sont bidimensionnels  
pas tridimensionnels**

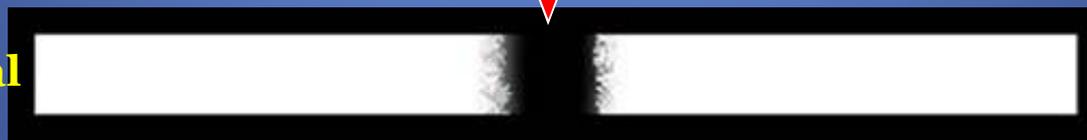
**1978**  
**STURP**



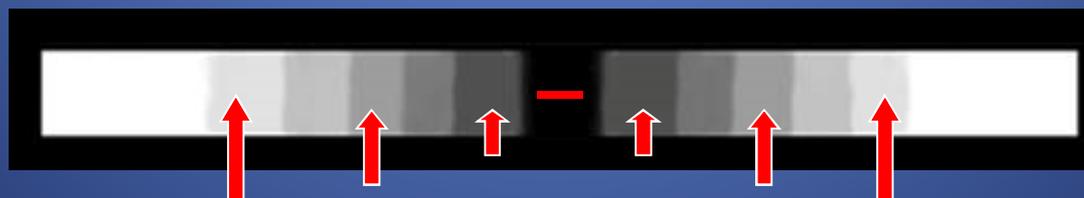
**Oxydation et déshydratation  
des fibres superficielles  
du lin, avec intensités  
inversement proportionnelles  
à la distance corp-drap**



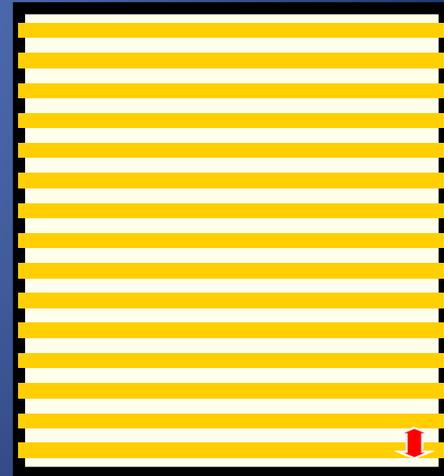
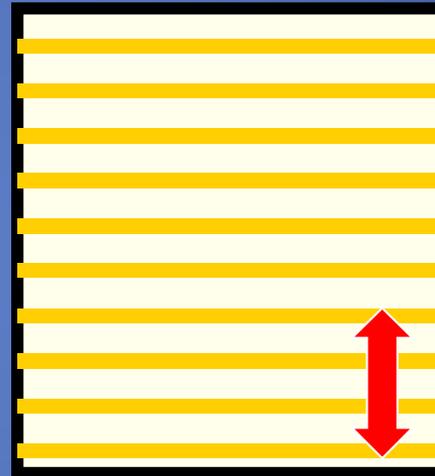
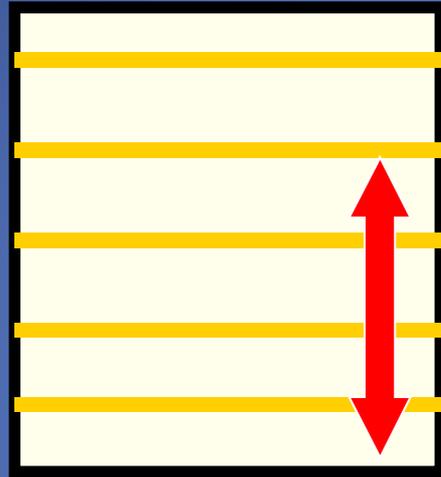
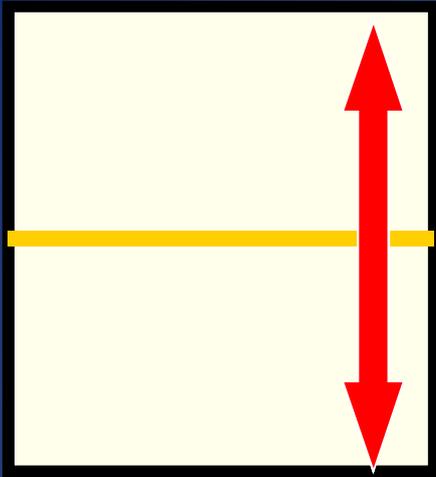
Emprente normale

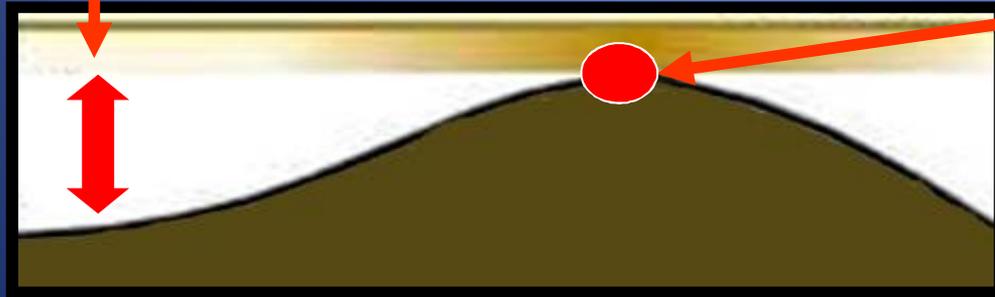
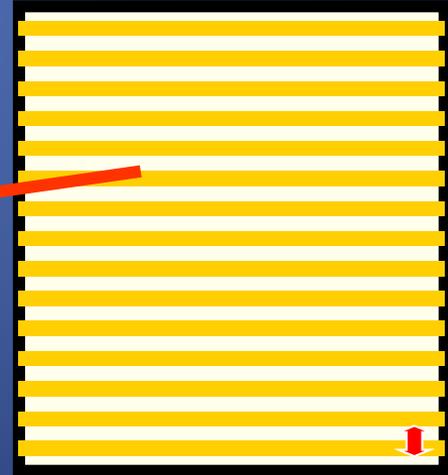
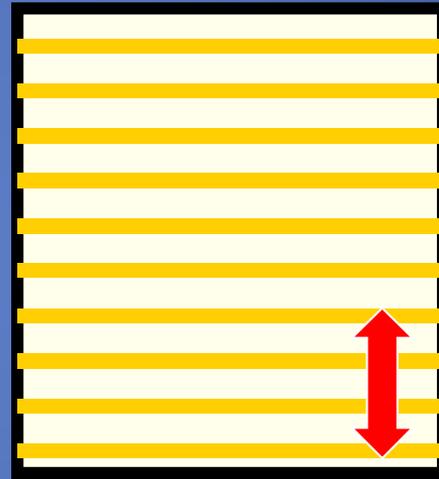
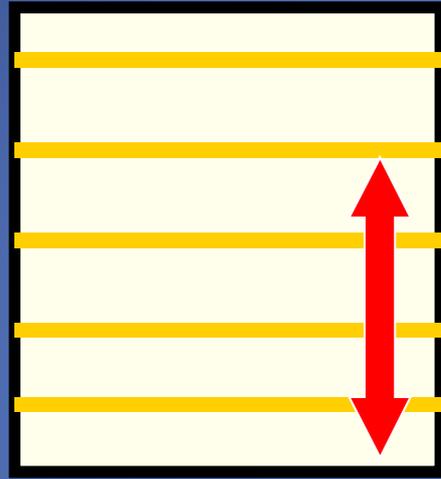
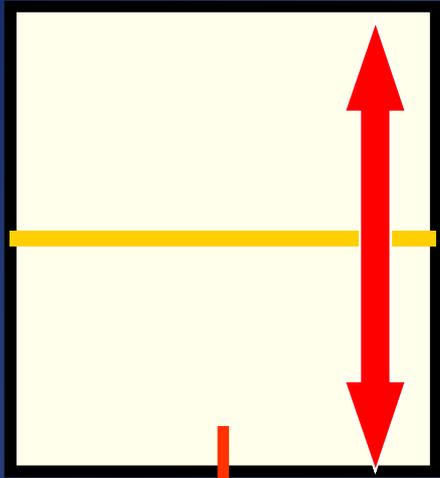


Linceul

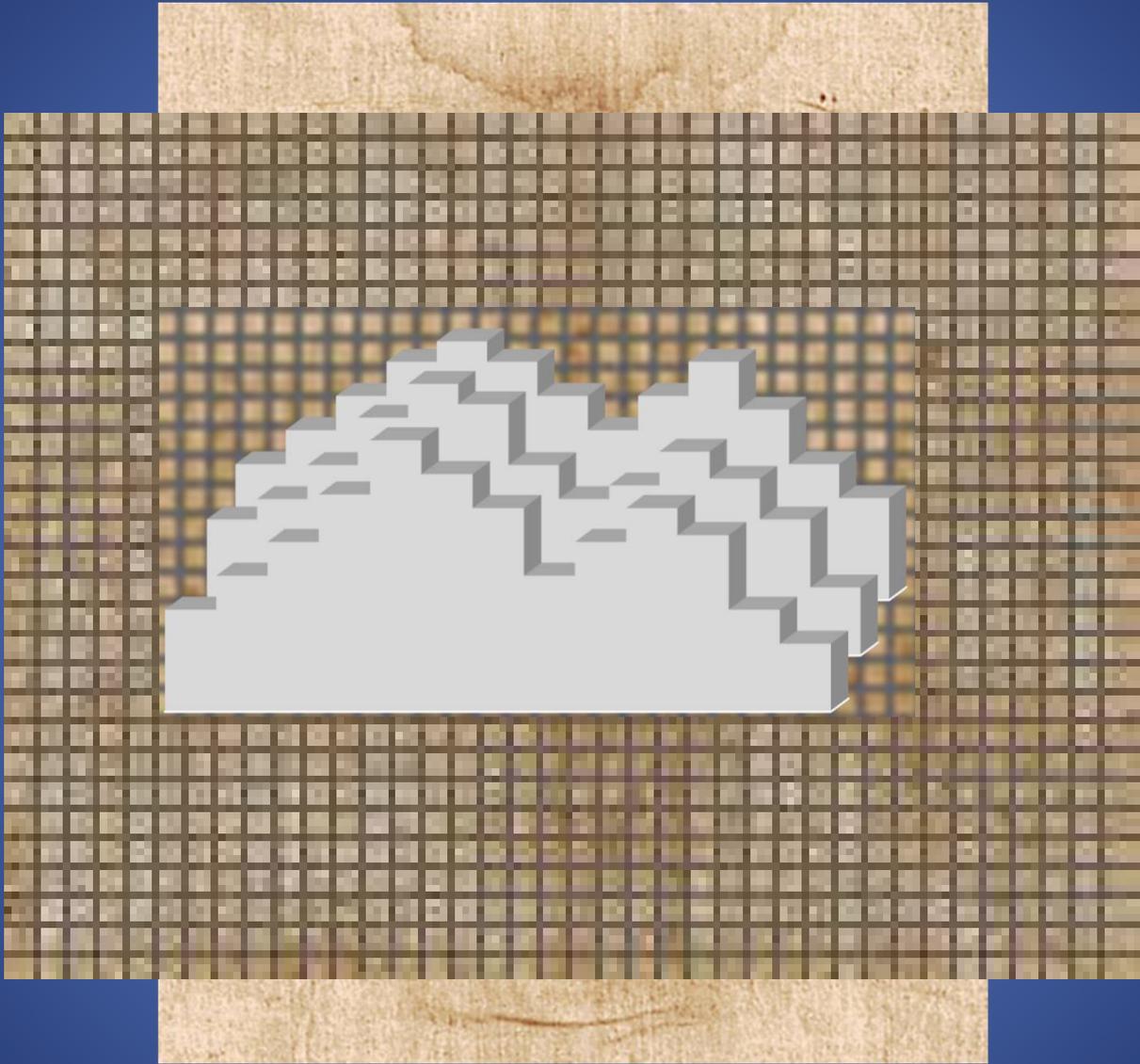


**La couleur est unique et l'effet visuel différent selon la concentration**





4-5 cm





**1974 Paul Gastineau**



**1976 Eric Jamper e John Jackson  
VP8**



**Mario Moroni**



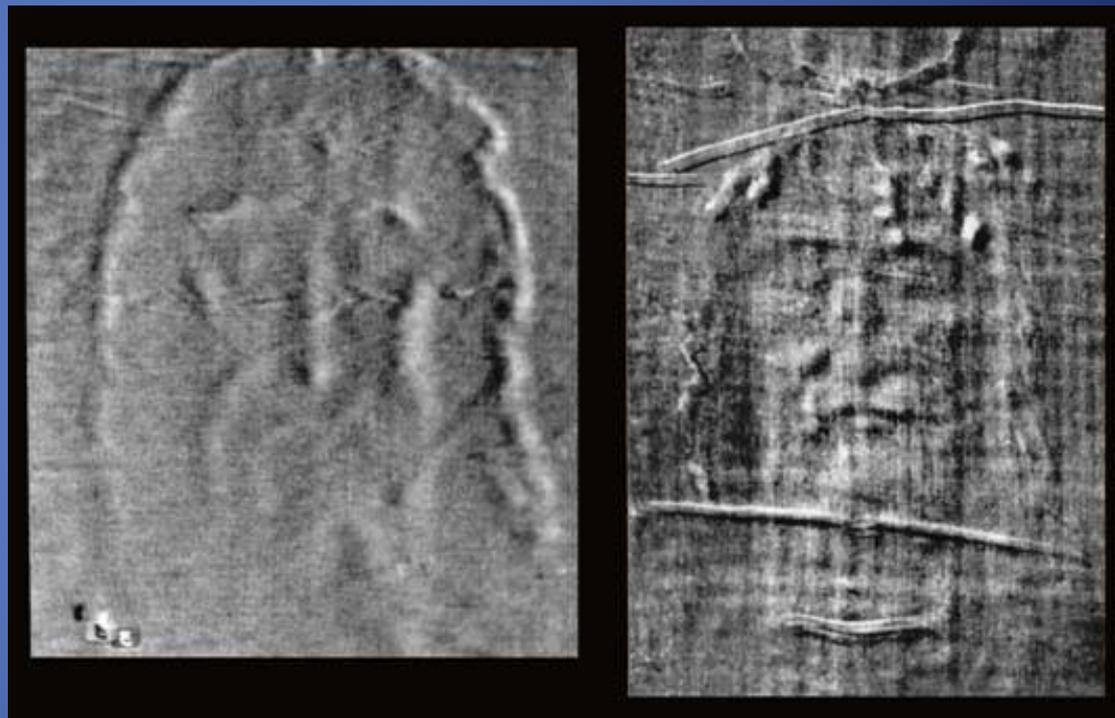
**Sebastiano Rodante**



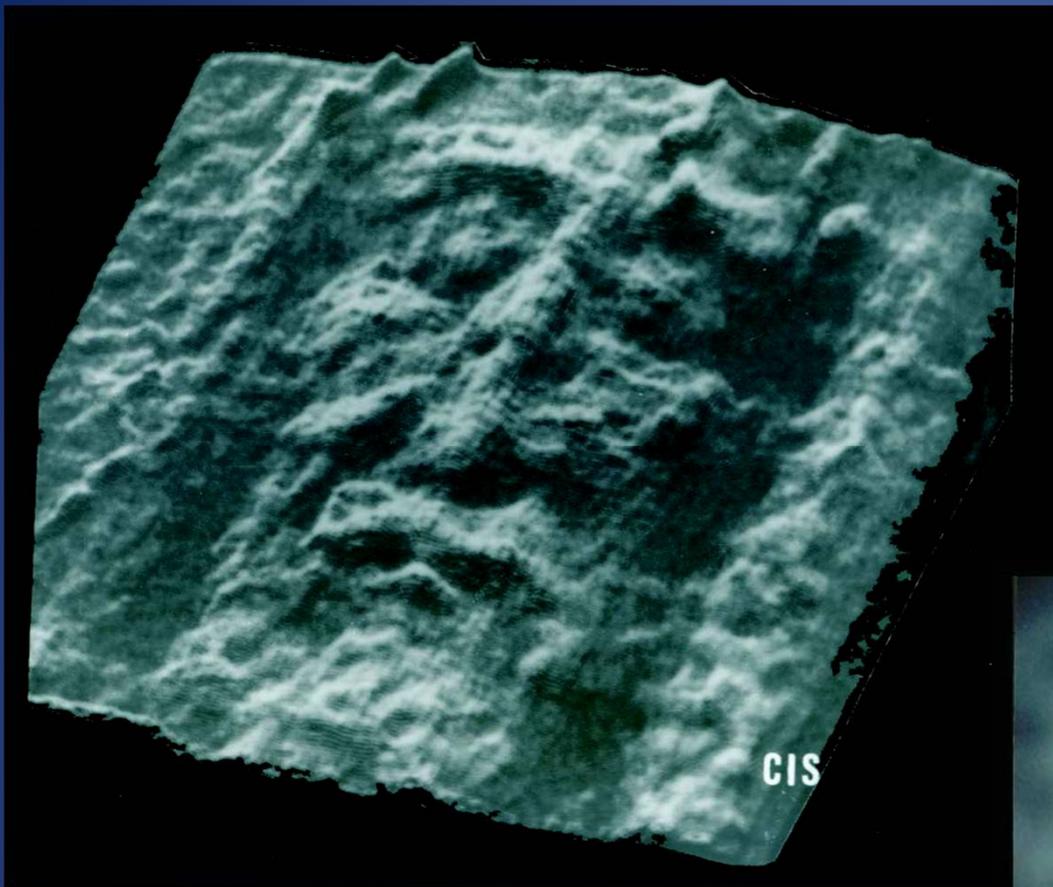
**Stephen Mattingly**



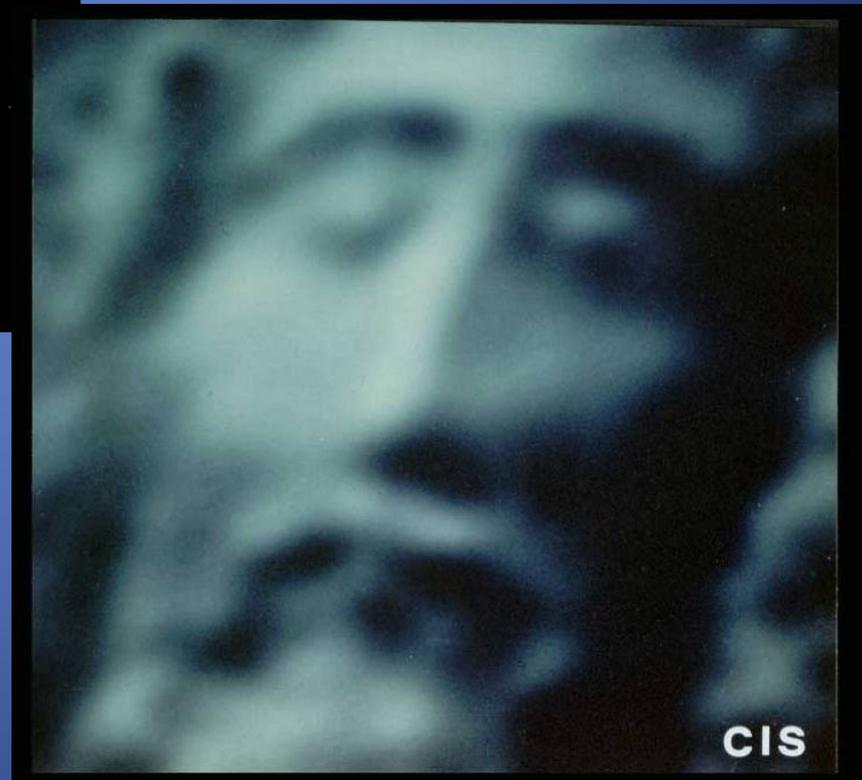
**Vittorio Delfino Pesce**

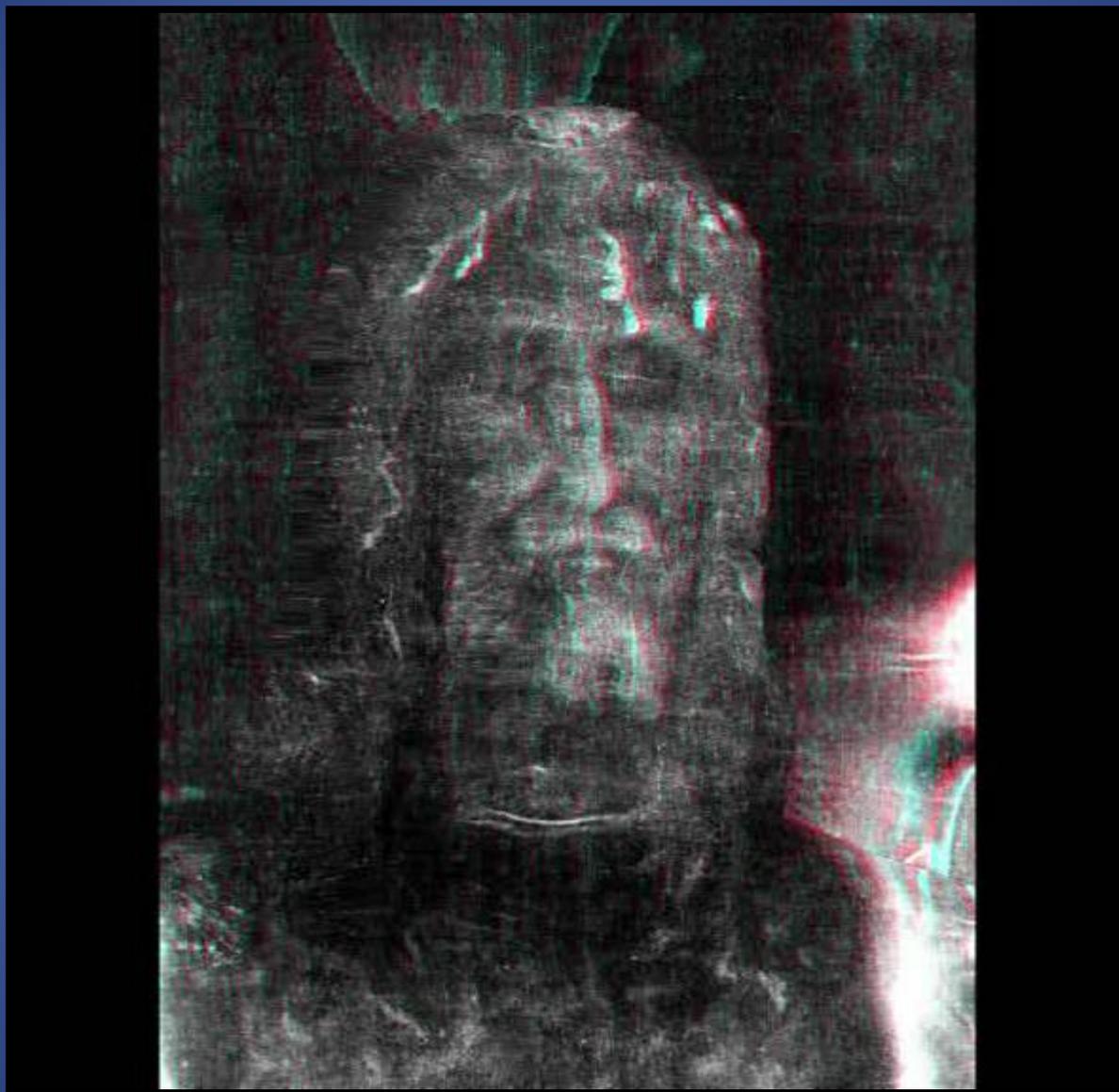


**Vittorio Delfino Pesce**

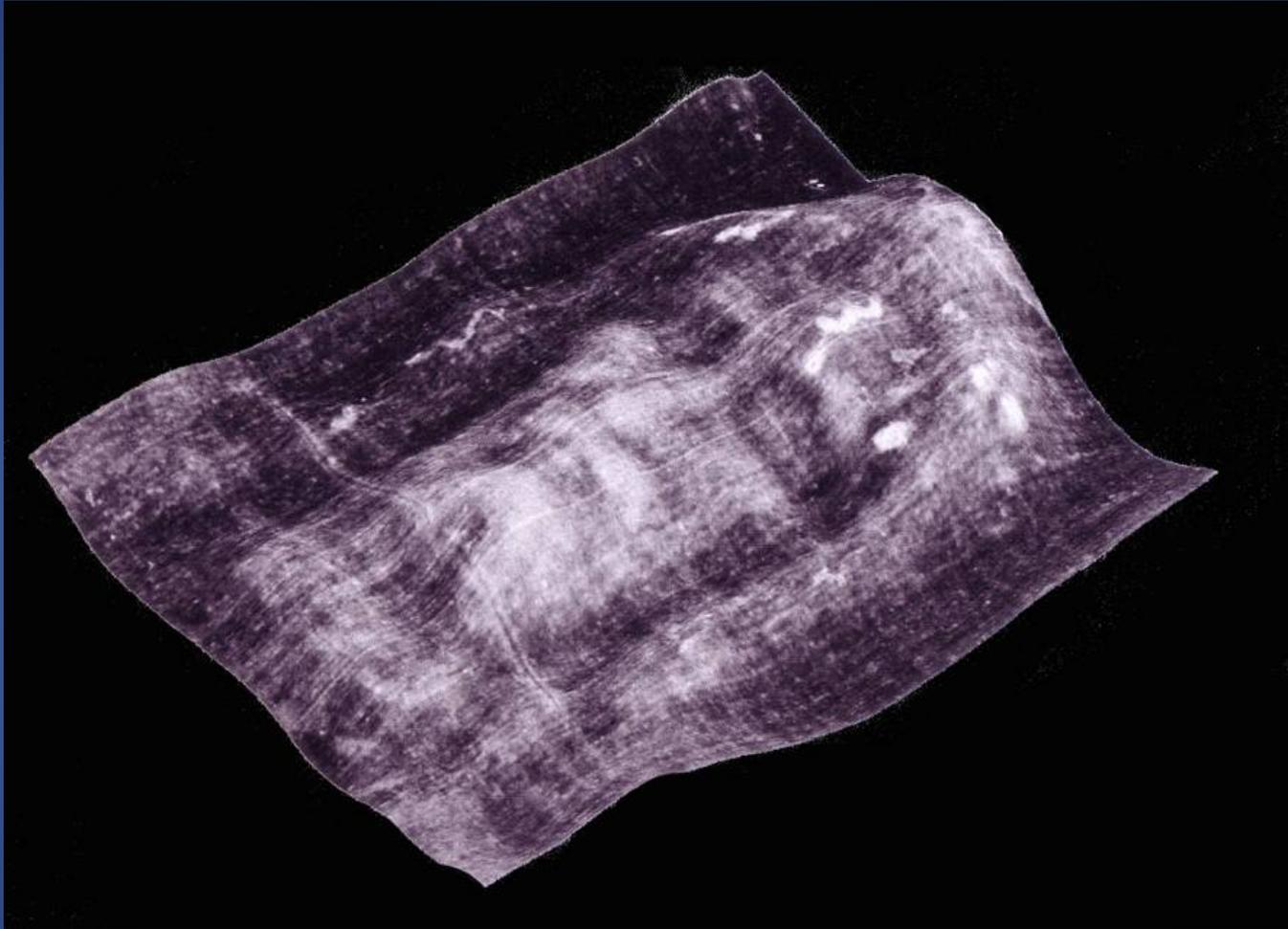


**1978 Giovanni Tamburelli**  
**computer**





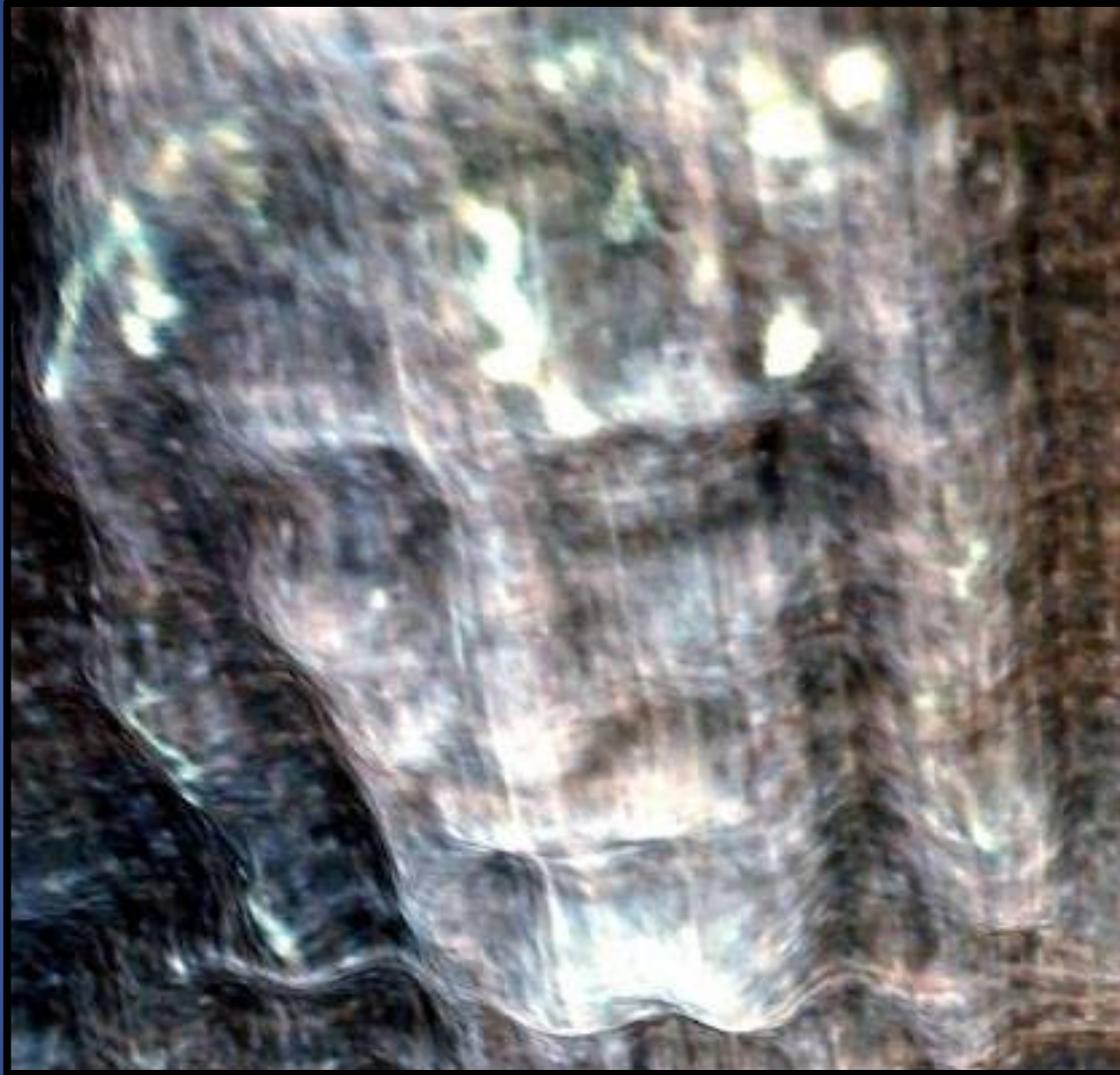
**2006 Petrus Soons Olografia**



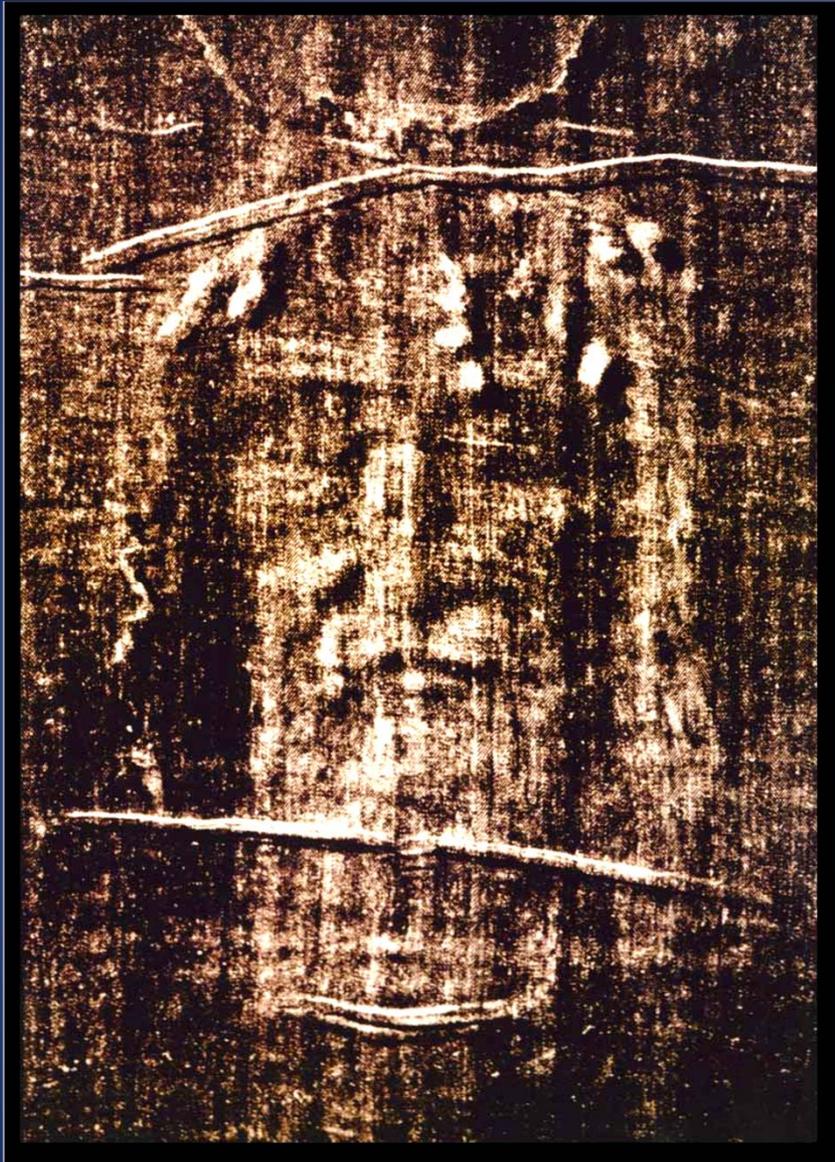
**2010 Bruno Fabbiani**



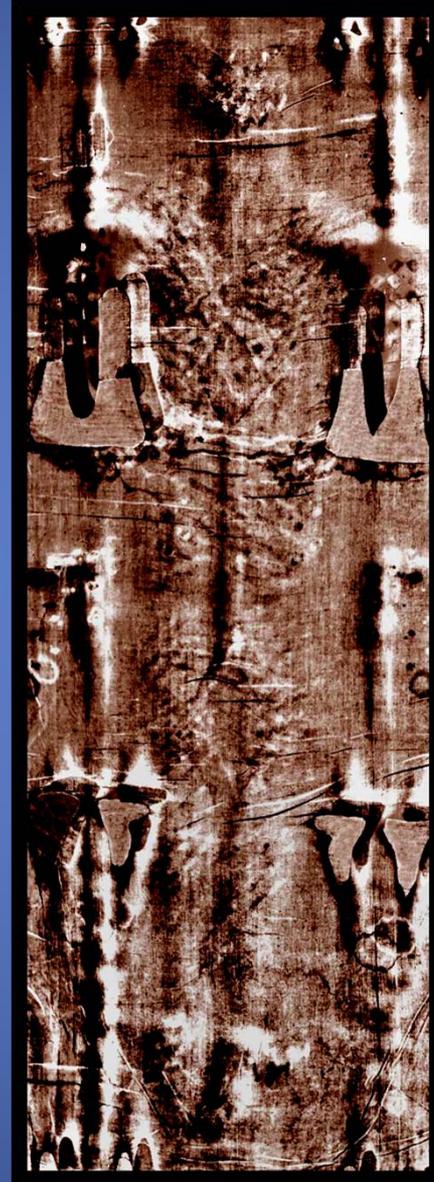
**2011 Studio Juma**

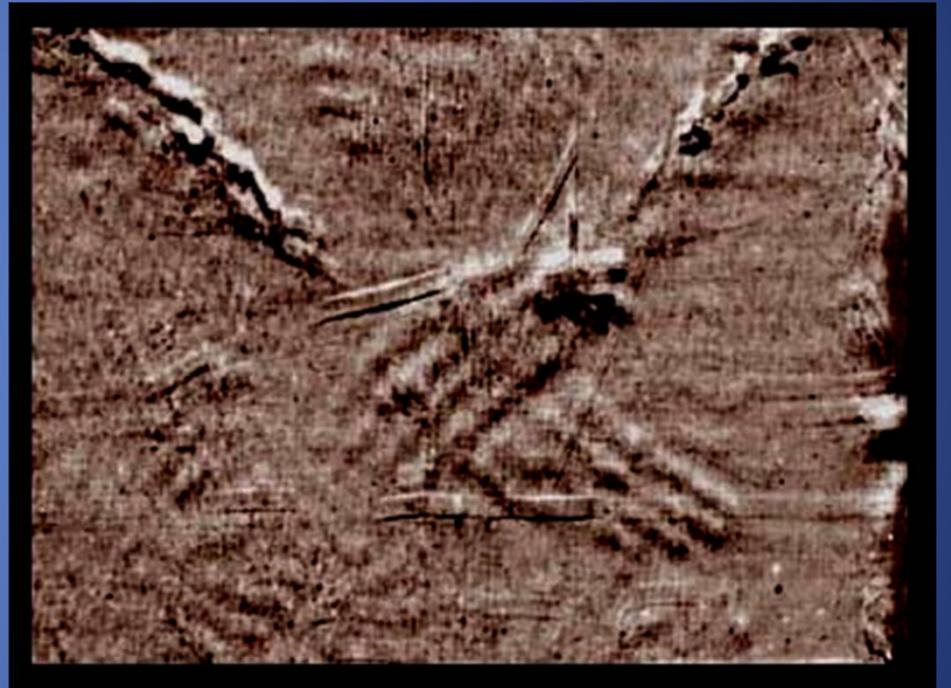


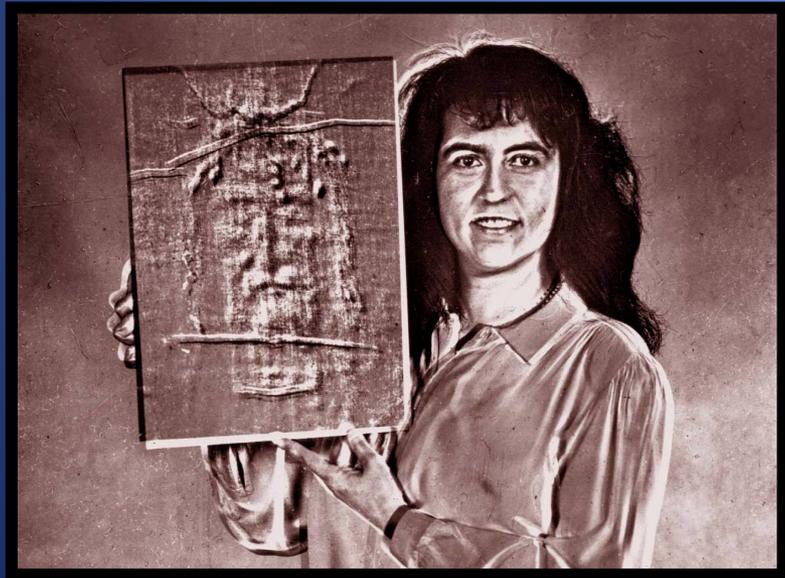
**2010 Thierry Castex**



**1998 - Aldo Guerreschi**







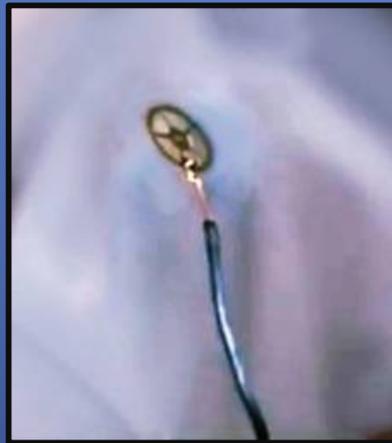
**Photo-relief**



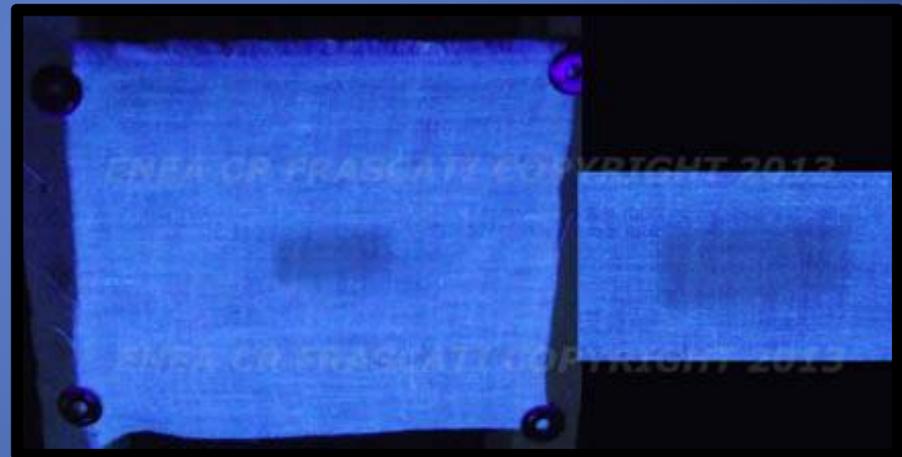
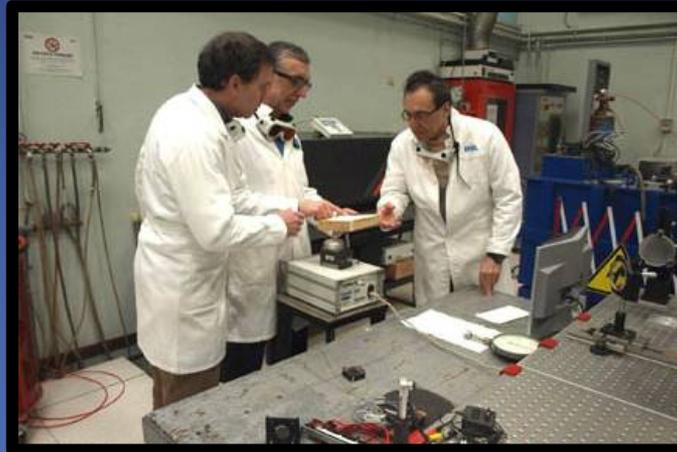
**VP 8**



**Jean Baptiste Rinaudo**



**Giulio Fanti**



**Di Lazzaro - ENEA**

